

INSPIRED WORK

Underlying Arturo Rodríguez's fascinating work is a scaffolding constructed of his unique life experience. The result is an unparalleled oeuvre spanning four decades of paintings that have been exhibited worldwide.

WORDS BY STACY WYNN

In 1971, Arturo Rodríguez was first transplanted from Cuba to Spain as an impressionable teen, then again as a young man to the New World metropolis and hub of Caribbean and Hispanic culture – Miami. The uprooting exposed him to the entangled complexities of the human condition across time, place and cultures, and incited a lifelong curiosity. In Madrid, he discovered the Prado Museum and was enraptured. Diving headlong into the affair of his life's work, the masters in its galleries educated and influenced him; he drank deeply from the fountain of their inspiration. In this genesis, a yearning to connect to the source of all artistic energy – to channel it – brought forth the artist within. In 1973, his family settled in Miami, where he completed high school and studied life drawing very briefly at MDCC. It was at this time that he came in contact with Blues and Jazz. This music, with its element of both grief and improvisation, provided the artist with important elements that would develop in his work. Today, his mesmerizing art is collected by the Metropolitan Museum of Art, the Smithsonian American Art Museum, the Israel Museum in Jerusalem, and private and public international collectors; ArturoRodriguezArt.com; LnSGallery.com.

