

**LNS GALLERY ANNOUNCES THE ACQUISITION OF FOUR WORKS FROM 'SCHOOL OF NIGHT' BY
ARTURO RODRÍGUEZ BY THE WHITNEY MUSEUM OF AMERICAN ART
October 8, 2021**

MIAMI, FL (October 8, 2021) LnS GALLERY is proud to announce the inclusion of represented artist, Arturo Rodríguez, into the Whitney Museum of American Art. A suite of four drawings from Rodríguez's *School of Night* (2012-13) series are now part of the museum's permanent collection, making Rodríguez one of only a handful of American, Cuban-born artists, represented within the institution. The generous time and effort of donors and art advocates, Mrs. Laura Blanco & Mr. Robert Shainheit, underwrote the donation to help provide another visual facet, representative of the diversity within American art history, to the museum.

"Arturo's ability to translate emotion, to harvest inspiration from the deepest depths of our experience as human in this world, is extraordinary. The works from *School of Night* are no exception. He showcases an insomniac's limbo, an existence between the conscious and unconscious, in each chaotic yet refined rendering. We are honored to have Arturo as part of our program, and proud to share these relevant works by way of this renowned institution," notes Sergio Cernuda, co-owner of LnS GALLERY.

"We are pleased that Arturo Rodríguez has joined this significant collection. The Whitney joins the Smithsonian, the Metropolitan Museum of Art, the Art Museum of the Americas and other important cultural institutions in holding the works of this masterful artist in their collections. We are grateful to the Whitney for recognizing this extraordinary talent," state the generous donors, Laura Blanco and Robert Shainheit.

"As an American artist born in Cuba, it is a very special honor for me to be part of the Whitney Museum's Collection. This, in many ways, showcases the representative idea and a concept of what is the United States of America," expresses the artist himself, Arturo Rodríguez.

Arturo Rodriguez experienced a migratory youth, having left Cuba for Spain during his adolescent years before settling in Miami. His work is infused with a sense of flux, teeming with

movement and art historical reference, expressing a paralleled state of transience within human life. Through the distinctive handling of figuration and composition, Rodríguez animates non-lexical episodes of experience in each work he creates.

The *School of Night* series inspired a collaborative poetry project between Rodríguez and a notable roster of writers including Dr. Alejandro Anreus, Joaquín Badajoz, Lorenzo García Vega, José Kozer, Jorge Moya, Andrés Reynaldo, Pío E. Serrano, David Shapiro, Laura Y. Tartakoff, Fernando Villaverde, and Bruce Weber. This venture, printed through Island Project (New York, NY), places each literary and illustrative rendering of the night in conversation with one another in a hardbound book. *The School of Night: Arturo Rodríguez, Drawings*, accompanied the traveling 2014 exhibition it was titled after, *Arturo Rodríguez: The School of Night*. We are grateful to Jorge Moya for the contribution and production of this book, immortalizing this stunning project.

ABOUT Arturo Rodríguez

Arturo Rodríguez (*1956 Ranchuelo, Cuba) lives and works in Miami, Florida. Rodríguez was awarded the Joan Mitchell Foundation Grant in Visual Art in 2014 and is a two-time CINTAS Fellowship recipient (1982 & 1988). He holds an extensive exhibition history, with notable solo shows including, *Arcimboldo's Ghosts*, LnS Gallery, Miami, FL (2018), *Arturo Rodriguez: The School of Night*, shown across New York, NY and Miami, FL (2014), and *Exiles – Arturo Rodriguez*, Durban Art Gallery, Madrid, Spain.

Group shows include the traveling exhibition, *Our America: The Latino Presence in American Art*, spearheaded by the American Art Museum (Smithsonian), Washington, DC (2013-2014), *Lists: To Dos*, The Morgan Library & Museum, New York, NY (2011), *Season's Greetings from the Archives of American Art*, Smithsonian's Reynolds Center for American Art and Portraiture, Washington, DC (2010), *Unbroken Ties: Dialogues in Cuban Art*, Museum of Art, Fort Lauderdale (2008).

His work resides in the permanent collection of the Metropolitan Museum of Art (New York, NY), the American Art Museum: Smithsonian (Washington, DC), The Israel Museum (Jerusalem), Maria Zambrano Museum (Malaga, Spain), Norton Museum of Art (West Palm Beach, FL), Pérez Art Museum (Miami, FL), the Lowe Art Museum at University of Miami (Miami, FL), and now the Whitney Museum of American Art (New York, NY).

ABOUT LnS GALLERY

LnS is a multi-use art space specializing in contemporary art with a focus on Miami-based artists. Guided by and named after the gallerist team of Luisa Lignarolo and Sergio Cernuda,

partners in marriage and business, the space is anchored in a spirit of inclusive creativity attuned to the cultural pulse of South Florida. Located in North Coconut Grove, within walking distance from the Coconut Grove Metrorail Station, the 5000-square foot gallery provides a showcase for unique forms of expression through curated, comprehensive catalogued exhibitions, site-installations, and cultural gatherings. Visit our website at <https://Insgallery.com/>.

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