

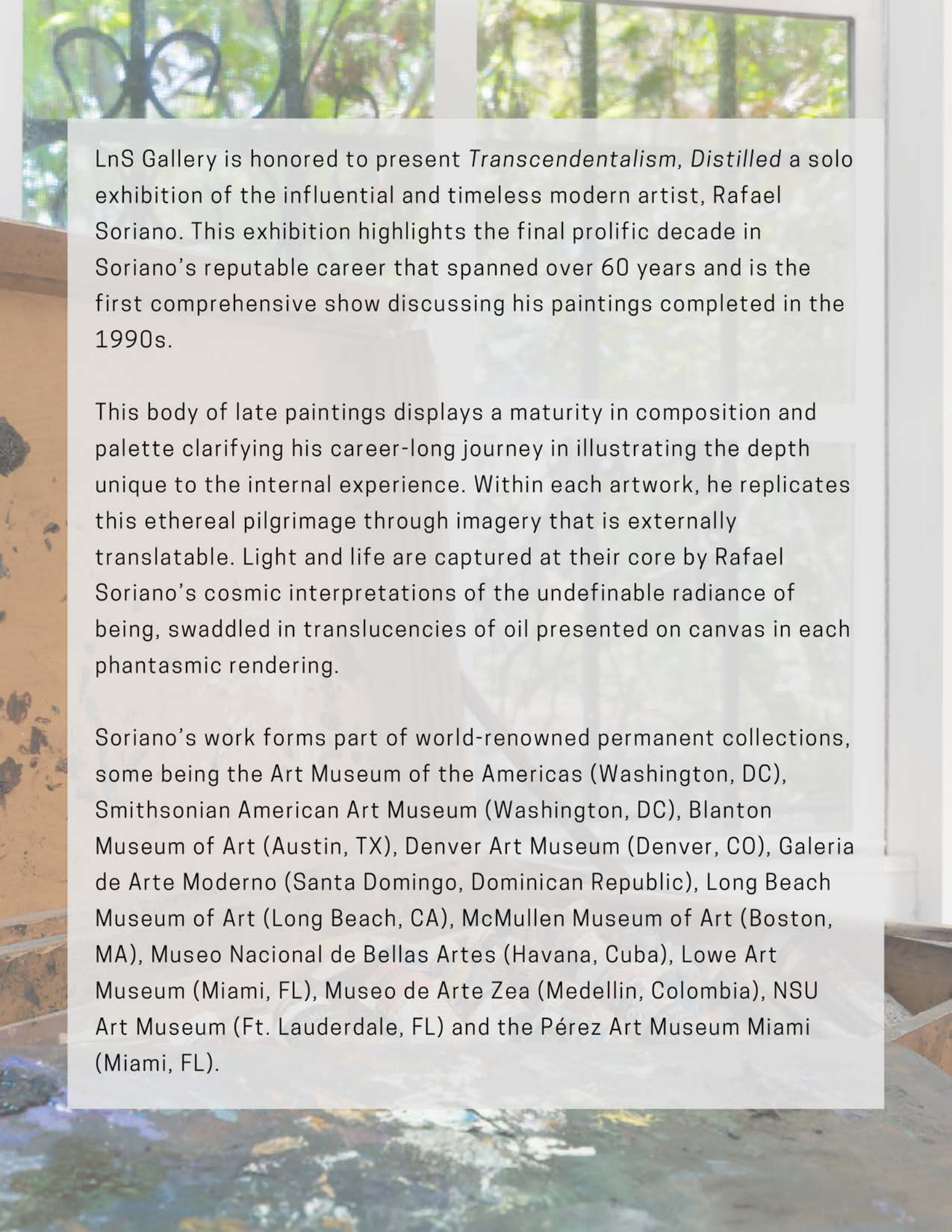
LNS GALLERY

# RAFAEL SORIANO



*TRANSCENDENTALISM, DISTILLED*

December 2, 2022 - January 28, 2023



LnS Gallery is honored to present *Transcendentalism, Distilled* a solo exhibition of the influential and timeless modern artist, Rafael Soriano. This exhibition highlights the final prolific decade in Soriano's reputable career that spanned over 60 years and is the first comprehensive show discussing his paintings completed in the 1990s.

This body of late paintings displays a maturity in composition and palette clarifying his career-long journey in illustrating the depth unique to the internal experience. Within each artwork, he replicates this ethereal pilgrimage through imagery that is externally translatable. Light and life are captured at their core by Rafael Soriano's cosmic interpretations of the undefinable radiance of being, swaddled in translucencies of oil presented on canvas in each phantasmic rendering.

Soriano's work forms part of world-renowned permanent collections, some being the Art Museum of the Americas (Washington, DC), Smithsonian American Art Museum (Washington, DC), Blanton Museum of Art (Austin, TX), Denver Art Museum (Denver, CO), Galeria de Arte Moderno (Santa Domingo, Dominican Republic), Long Beach Museum of Art (Long Beach, CA), McMullen Museum of Art (Boston, MA), Museo Nacional de Bellas Artes (Havana, Cuba), Lowe Art Museum (Miami, FL), Museo de Arte Zea (Medellin, Colombia), NSU Art Museum (Ft. Lauderdale, FL) and the Pérez Art Museum Miami (Miami, FL).



*Forma en expansión (Expanding Form), 1994*

oil on canvas

50 x 60 inches | 127 x 152.4 cm



*Preludio de un eclipse (Prelude to an Eclipse), 1996*

oil on canvas

54 x 50 inches | 137.2 x 127 cm



*El candor del estío (Candor of Summer), 1990*

oil on canvas

60 x 50 inches | 152.4 x 127 cm



*Monumento al crepúsculo (Monument to Twilight), 1996*  
oil on canvas  
36 x 36 inches | 91.4 x 91.4 cm

Detail of *Guarded Dream (Sueño guardado)*, 1991



*Guarded Dream (Sueño guardado)*, 1991  
oil on canvas  
68 x 96 inches | 172.7 x 243.8 cm







Detail of *Espejismos de agua (Water Mirages)*, 1990

*Espejismos de agua (Water Mirages)*, 1990

oil on canvas

68 x 98 inches | 172.7 cm x 248.9 cm



Detail of *Ave inventando la ausencia* (Bird Inventing Absence), 1992



*Ave inventando la ausencia (Bird Inventing Absence)*, 1992

oil on canvas

76 x 96 inches | 193 cm x 243.8 cm





*Umbral de la noche (Threshold of the Night)*, 1993

oil on canvas

50 x 60 inches | 127 x 152.4 cm



*Recóndita armonía (Hidden Harmony)*, 1994  
oil on canvas  
50 x 60 inches | 127 x 152.4 cm



*El Ilusionista (The Illusionist)*, 1995

oil on canvas

50 x 60 inches | 127 x 152.4 cm



*Inefable quimera (Ineffable Chimera), 1993*

oil on canvas

40 x 50 inches | 101.6 x 127 cm





*El vigía del estío (The Watchman of Summer), 1995*

oil on canvas

60 x 50 inches | 152.4 x 127 cm



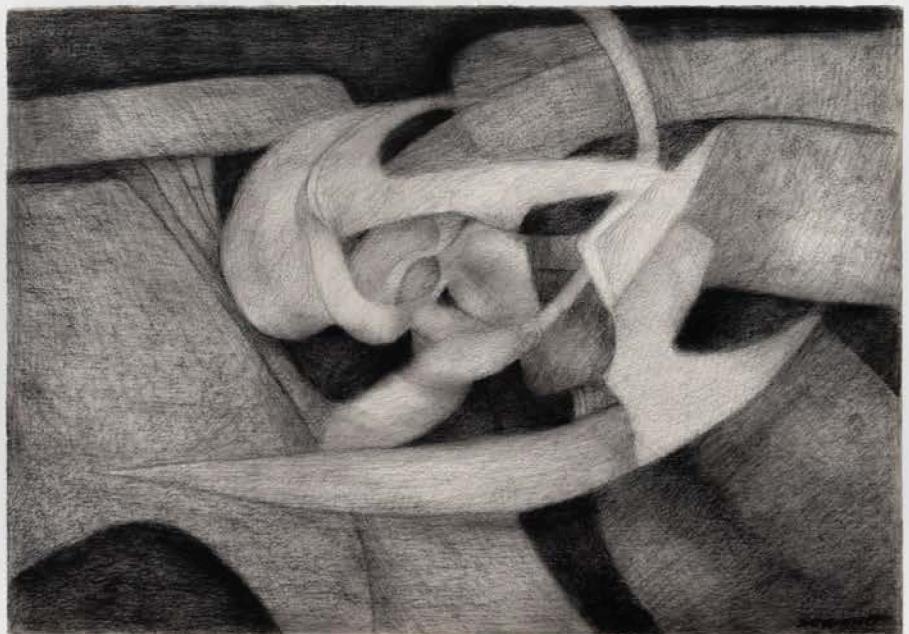
*Untitled, n.d.*

pastel on paper

22 x 30 inches | 55.9 x 76.2 cm



*Untitled, n.d.*  
mixed media on paper  
22 x 30 inches | 55.9 x 76.2 cm



*Untitled, n.d.*  
charcoal on paper  
22 x 30 inches | 55.9 x 76.2 cm

# RAFAEL SORIANO

b. 1920, Matanzas, Cuba

d. 2015, Miami, Florida

Rafael Soriano, a pioneer of Latin American modernism, infused his work with explorations of spiritualism to uncover the vastness that lies in the human experience and its inevitable presence in the arts. Soriano created a body of work that aims to showcase the luminosity of raw existence, memory, or emotion, translated for terrestrial consumption through each surrealistic composition. Soriano's mature style calls to classical roots. The use of stark, abyss-like backgrounds to frame his subjects, and the meticulous layering of paint evoking the atmosphere found throughout the Renaissance, is revamped with an introspective lens developed by modern theology.

