



Alexandre Arrechea

Uncharted Surfaces

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by Alexandre Arrechea

4 October 2024 - 23 November 2024

Alexandre Arrechea debuts his first solo exhibition at LnS Gallery, embarking on a new creative journey with an exclusive focus on painting. *Uncharted Surfaces* marks a pivotal moment in the artist's career, where viewers bear witness to a vibrant evolution of Arrechea's signature style. Building upon iconic elements from earlier works and infused with inspiration from modern masters, these bold and dynamic paintings explore the intricate relationships between nature, urban landscapes, and human experience. Each piece stands as a commanding translation of these interconnected realms, capturing the tension and harmony that shape our world.



The Researcher in His Lab 2024

oil on canvas, 72 x 72 inches, 182.88 x 182.88 cm



The Theory of Universality 2024

oil on canvas, 48 x 36 inches, 121.92 x 91.44 cm.





Unpostponable Desire 2024

oil on canvas, 72 x 72 inches, 182.88 x 182.88 cm.



Maternity 2024

oil on canvas, 72 x 72 inches, 182.88 x 182.88 cm.

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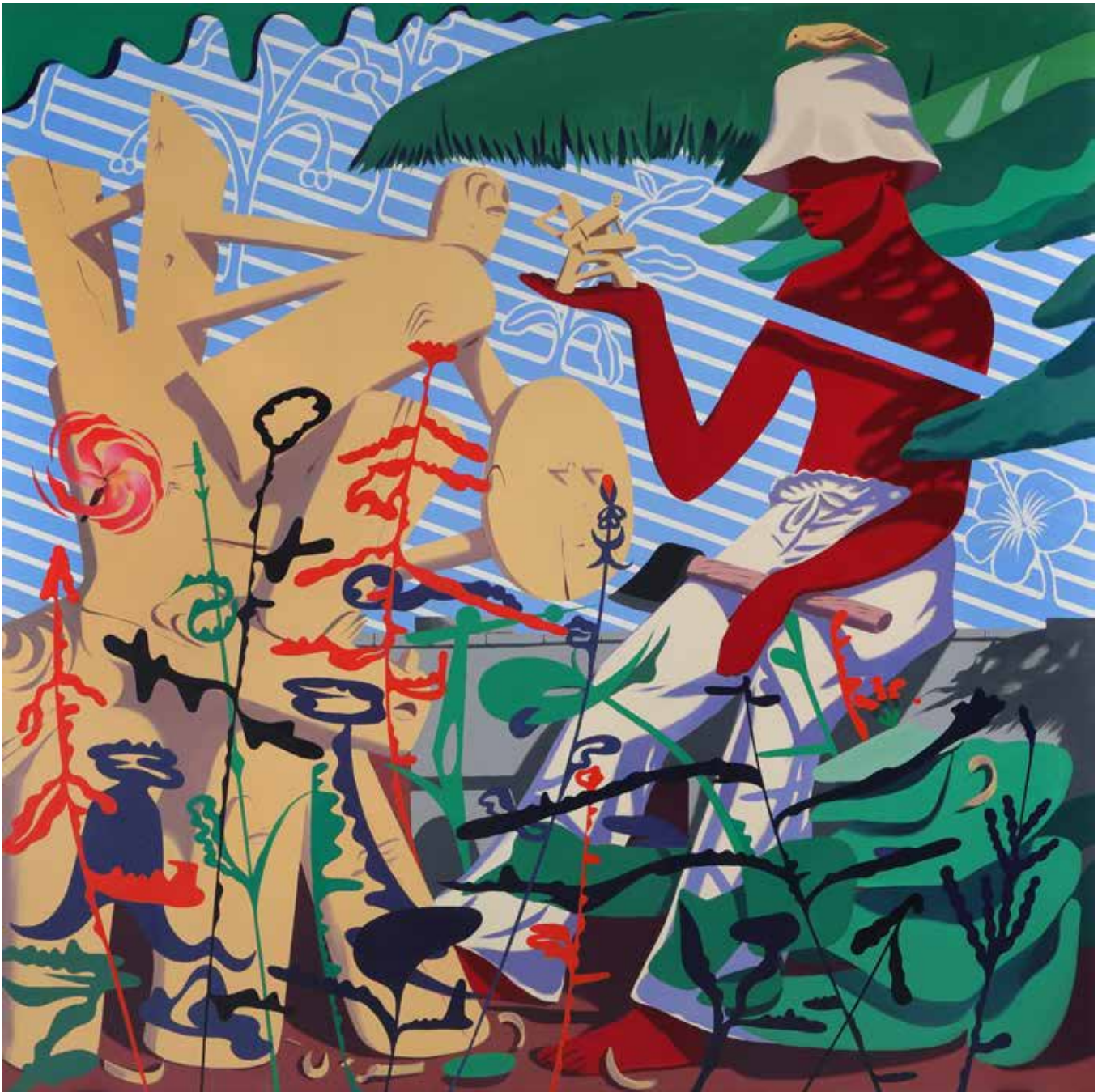
Unsuspected Trips 2024

oil on canvas, 48 x 36 inches, 121.92 x 91.44 cm.



Road Map to the South 2024

oil on canvas, 48 x 36 inches, 121.92 x 91.44



The Witness of Creation 2024

oil on canvas, 108 x 108 inches, 274.32 x 274.32 cm.





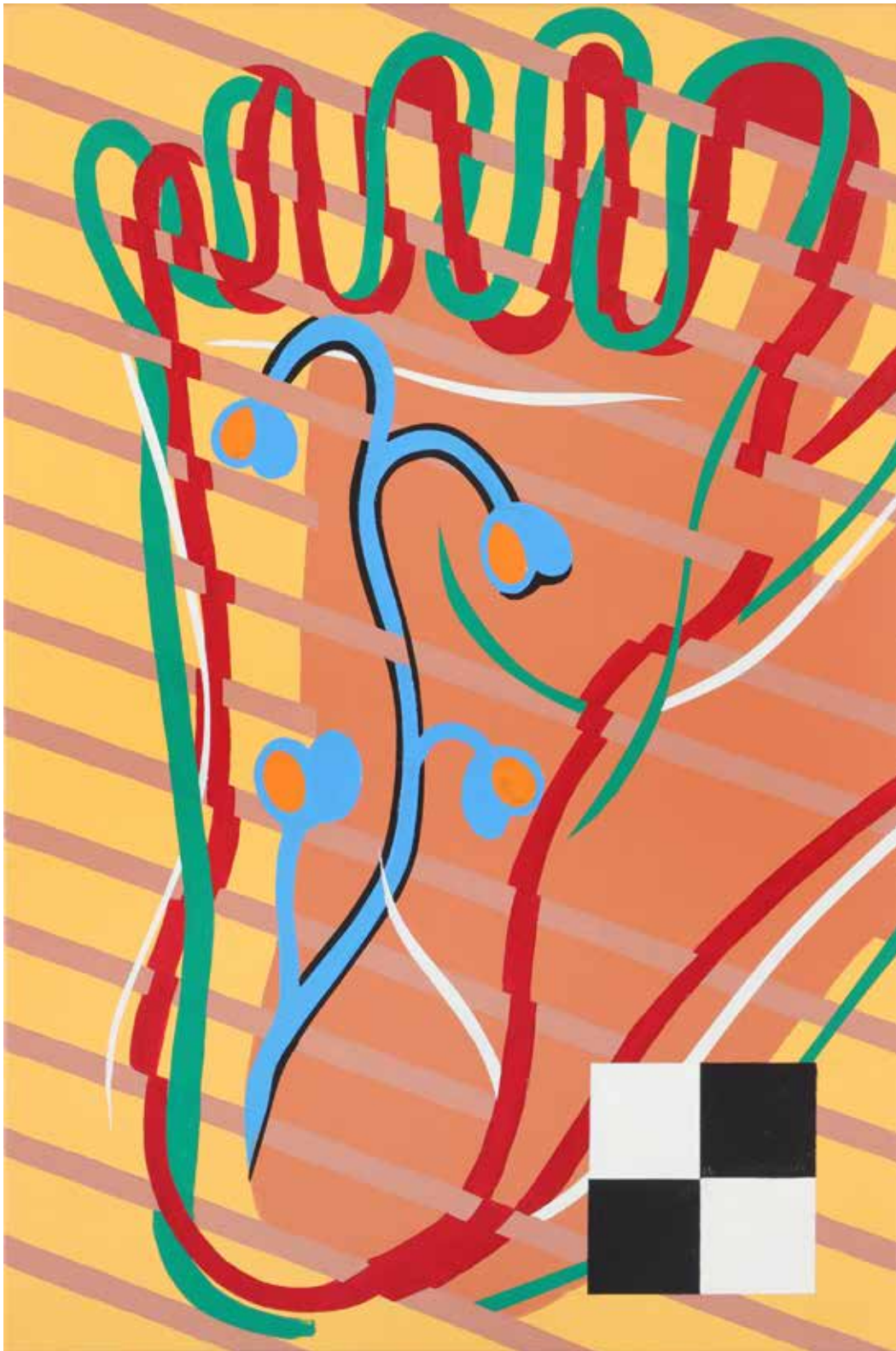
Bridging the Gap 2024

oil on canvas, 72 x 72 inches, 182.88 x 182.88 cm.



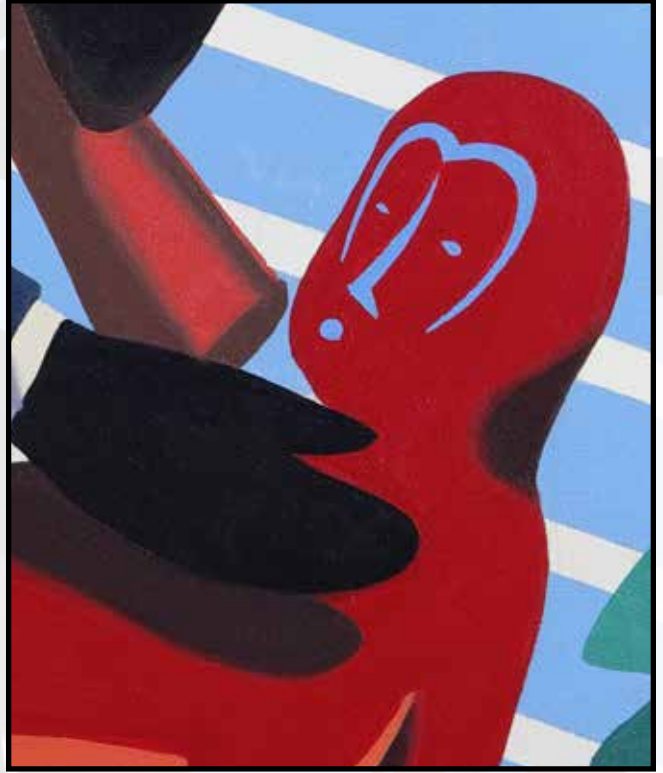
The Mirror 2024

oil on canvas, 36 x 24 inches, 91.44 x 60.96 cm.



Stepping on Blue Grass 2024

oil on canvas, 36 x 24 inches, 91.44 x 60.96 cm.





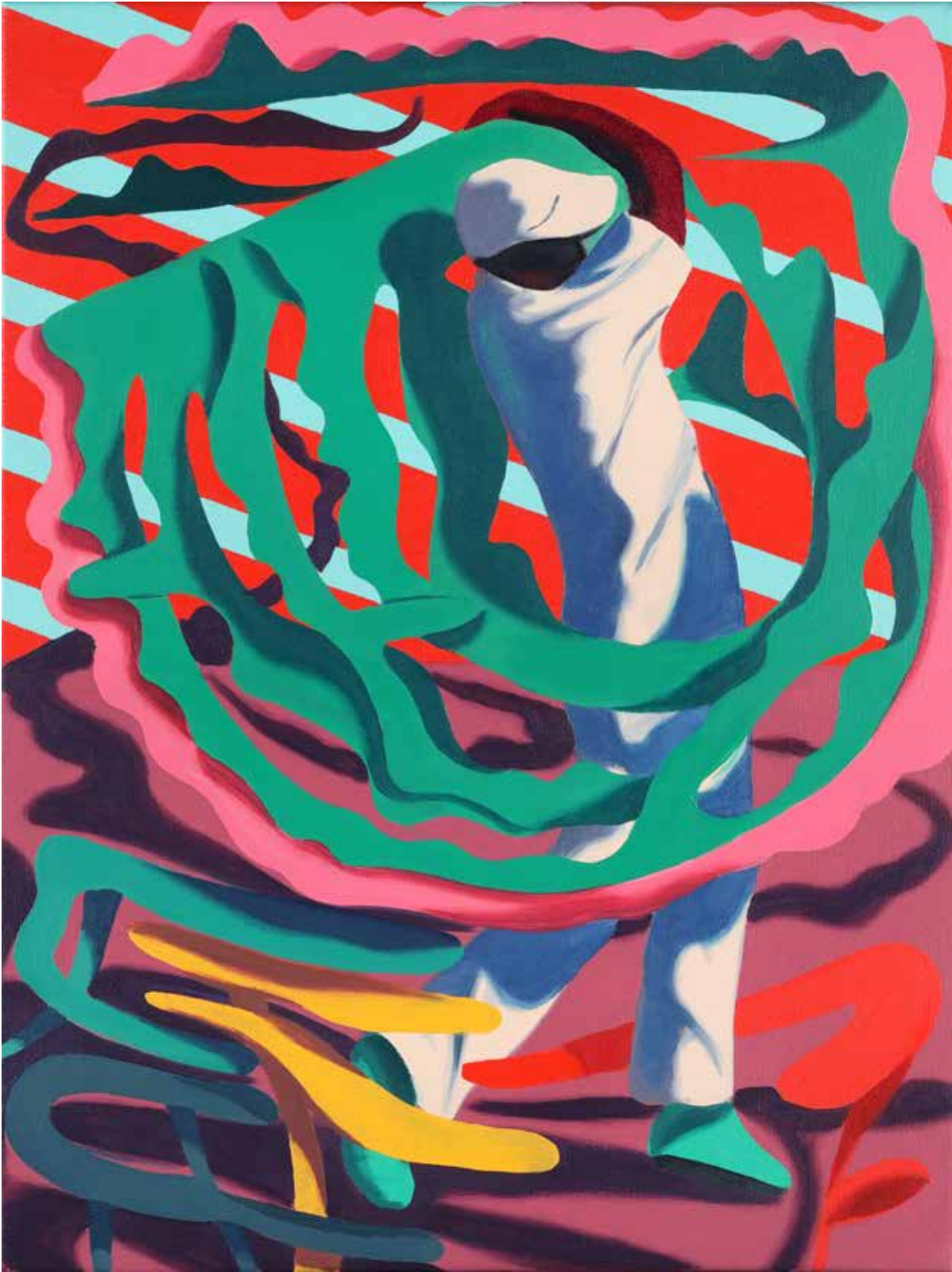
Milagros at the Temple of Abundance 2024

oil on canvas, 108 x 108 inches, 274.32 x 274.32 cm.



Weaving the Intangible 2024

oil on canvas, 36 x 48 inches, 91.44 x 121.92 cm.



The Secret, Revealed 2024

oil on canvas, 24 x 18 inches, 60.96 x 45.72 cm.

ALEXANDRE ARRECHEA

BORN

1970 Trinidad, Cuba

EDUCATION

1994 Graduated from Instituto Superior de Arte (ISA), Havana, Cuba

Alexandre Arrechea is a renowned Cuban-born contemporary artist whose diverse works span large-scale installations, sculptures, watercolors, and video art, all of which address critical issues



like history, memory, politics, and the complex power dynamics within urban spaces. His approach to art is deeply rooted in exploring the ideological and cultural layers of architectural design, revealing how these structures convey social value and hidden decisions that shape their interpretation. Through his installations and drawings, Arrechea examines the architectural landscape to uncover the multiple conflicts embedded within it, offering fresh perspectives on how buildings function as more than just physical spaces.

As a founding member of the Cuban collective ‘Los Carpinteros’, active from 1991 to 2003, Arrechea gained international recognition. He embarked on his solo career in 2003 and achieved notable acclaim with works such as *Nolimits* (2013), a series of ten sculptures inspired by iconic New York City buildings that lined Park Avenue, and *Katrina Chairs* (2016), an installation at the Coachella Music Festival in California.

In 2020, Arrechea presented *Dreaming with Lions*, an immersive circular installation resembling a forum and library at Faena Miami Beach, evoking themes of resilience and knowledge. His more recent works include a collaboration with Balmain in 2022, *Hexagon Garden*, in Miami, and a partnership with the Birmingham Royal Ballet in 2023 for the production *Black Sabbath*, further highlighting his ability to merge visual art with other cultural disciplines. His works continue to captivate international audiences by offering a dynamic and thought-provoking exploration of architecture and its intersection with culture and politics.



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oil on canvas, 48 x 36 inches, 121.92 x 91.44 cm.

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