

PRESS RELEASE

Alexandre Arrechea Joins LnS Gallery



LnS Gallery co-founders Luisa Lignarolo (left) and Sergio Cernuda (right) with represented artist, Alexandre Arrechea (center).

Multidisciplinary Artist to Debut First Solo Exhibition dedicated to painting

Miami, FL—**LnS Gallery** is honored to announce the representation of renowned Cuban-born Contemporary artist [Alexandre Arrechea](#). A founding member of the influential Los Carpinteros collective, Arrechea's early career was defined by collaborative experimentation and a meticulous approach to metamorphosing ordinary objects into extraordinary art.

Since embarking on his solo career in 2003, Arrechea has garnered international recognition for his monumental installations and public sculptures that invite viewers to reconsider the familiar and question our perceptions. His recent solo exhibition at the

Museum of Latin American Art (MOLAA) showcased his multidisciplinary capacities and a mastery in repurposing everyday materials, symbols, and objects, into powerful explorations of the human experience.

“Alexandre Arrechea is a visionary artist whose work resonates deeply with our gallery’s mission,” said Luisa Lignarolo, co-founder of LnS Gallery. “The philosophies behind his practice align with our commitment to presenting and promoting modern artistic diversity on a global scale.”

Reflecting on his decision to partner with LnS Gallery, Arrechea remarked, “I have had multiple encounters with Luisa and Sergio in the past, and their passion and dedication to the arts are evident. Young and knowledgeable, LnS Gallery has built a trusted presence in Miami. When I sought a local gallery to represent my new body of work, they matched my enthusiasm.”

SAVE THE DATE

Friday, October 4, 2024

Uncharted Surfaces

by Alexandre Arrechea



On October 4th, 2024, LnS Gallery will debut Arrechea’s latest exhibition, *Uncharted Surfaces*, marking his first exclusive focus on painting. This highly anticipated show will feature a new series of vibrant paintings that continue the artist’s exploration of space, identity, and creativity, offering fresh perspectives on the interconnectedness of the landscape, the urban environment, and its inhabitants.

“We are thrilled to witness Alex’s evolution as an artist,” added LnS co-founder Sergio Cernuda. “This exhibition is a testament to his limitless creativity and unwavering commitment to pushing artistic boundaries.” Although *Uncharted Surfaces* marks a new frontier for the artist, the paintings encapsulate Arrechea's signature style of mobilizing iconic elements from his earlier series, transforming them into new dimensions.

Regarding his return to Miami, Arrechea added, “Starting a new chapter with this exhibition in Miami amplifies the excitement. The city’s vitality mirrors my personal growth, re-invigorating my creative journey and giving me newfound freedom to experiment. As an ever-evolving epicenter of contemporary culture, Miami provides the inspiration and backdrop for *Uncharted Surfaces*.”

ABOUT THE ARTIST

Alexandre Arrechea's (b. 1970, Trinidad, Cuba) holds an artistic repertoire that spans across a variety of mediums, including large-scale installations, sculptures, watercolor drawings, and videos, all of which delve into profound themes such as history, memory, politics, and power dynamics within urban environments. His site-specific approach involves a deep exploration of the ideological and philosophical foundation of the surrounding context, aiming to foster a more immersive interaction with the audience.



Arrechea's examination of space goes beyond mere physical structures, delving into the cultural resonances inherent in architecture. He considers aspects ranging from design to social value, and how these elements influence various interpretations. Through meticulous dissection of architectural anatomies and spaces via drawings and installations, he unveils the potential conflicts embedded within these structures, arising from the myriad decisions “hidden” within them.

Internationally acclaimed as one of the founding members of the Cuban collective Los Carpinteros [The Carpenters], active from 1991 to 2003, Arrechea began his solo career in the same year. Some of his notable projects include “Nolimits” (2013), a monumental project featuring ten sculptures inspired by iconic New York City buildings along Park Avenue, and “Katrina Chairs” (2016), erected at the Coachella Music Festival in Palm Springs, California, USA.

In 2020, during Miami Art Week, Arrechea created “Dreaming with Lions,” an immersive rotunda resembling a vast forum-cum-library installed at Faena Miami Beach. This commission symbolizes humanity's resilience in the face of formidable challenges, showcasing the ability to persist even amid adversity. In 2023, he collaborated with Carlos Acosta and a host of international creatives at the

Birmingham Royal Ballet in the UK. There, he showcased his talent by crafting mesmerizing set and costume designs for “Black Sabbath: The Ballet.”

His first solo museum exhibition at MOLAA, *Intersected Horizons*, was curated by Gabriela Urriaga and emphasized his practice as a social and political exploration melding art, history, and archaeological forms. Arrechea’s work can be found in the permanent collections of the Museum of Modern Art, New York; Reina Sofia, Madrid; Brooklyn Museum, New York; Museum of Contemporary Art, Los Angeles; Daros Collection, Zurich among numerous others.

LnS GALLERY

[2610 SW 28th Lane, Miami FL 33133](https://www.lnsgallery.com)

305 781 6164

INFO@LNSGALLERY.COM

WWW.LNSGALLERY.COM

HOURS

Tuesday-Friday 11:00am-6:00pm

Saturday 12:00-5:00pm

Sunday and Monday by appointment only