

KERRY PHILLIPS  
**Coincidence of Sound**



LNS



about the artist  
**KERRY PHILLIPS**

**Kerry Phillips** (b. 1974 Denton, TX) is an assemblage artist whose artwork borders on performance and social practice. Phillips' work with found materials is intuitive, often site-specific, and steeped in remembrance and storytelling. She uses common objects in unexpected ways, working collaboratively with viewer-participants to reveal an exchange of value, the importance and limitations of memory, and the vitality of play.

Phillips earned a BFA from Florida International University (2000), an MFA from University of Arizona (2003). She has participated in numerous solo & group exhibitions, and residencies – both nationally and internationally. Known for her grand, immersive installations Phillips had her first solo museum exhibition – *Between the miraculous & the mundane* (2023) at the Bass Museum in Miami Beach, which featured numerous transformative spaces true to her practice. In 2024, she exhibited *The patience of ordinary things* at Locust Projects, Miami's oldest alternative art space known for incubating groundbreaking new art. Phillips currently lives and works out of Miami, Florida.

about the show  
**COINCIDENCE OF SOUND**

Kerry Phillips approaches her practice in two distinct ways: either with a clear initial concept that guides the development of the work, or through a process of pure intuition—allowing materials and instinct to dictate direction without a predetermined outcome.

**Coincidence of Sound**, the premiere solo exhibition by Phillips at LnS, is rooted in exploring the intuitive power of play and surprise, where the result is as unexpected and delightful to the artist as it is to the viewer.

Grounding the presentation is a magnanimous site-specific installation encapsulating the power of shared narratives, the inherent storytelling capacity of objects, transformation, and the challenge of assumption. For Phillips, making is often a compulsive act—even in the absence of a clear direction. In its entirety, the show is centered on this meditative, labor-intensive processes; it may be an attempt to process grief, make sense of a chaotic world, or restore value to objects deemed broken or obsolete. *Coincidence of Sound* searches within these themes, reaching for a forgotten world resting just at the edge of memory.





*There is water at the bottom of the ocean*

2025  
carpet, fabric, wooden dowels on stretched canvas  
59 <sup>3</sup>/<sub>4</sub> x 64 inches  
151.77 x 162.56 cm.



*Woven Woods (Lagoon-foam blue)*

2025  
found & kept wood, yarn  
48 x 20 ½ inches  
121.92 x 52.1 cm.



## *Woven Woods (Stratford Yellow, Avocado Pink)*

2025

found & kept wood, yarn

29 ¼ x 13 ½ inches

74.30 x 34.29 cm.





*Time isn't Holding Us*

2025

woven cotton, wool & hand-dyed wool, on folding table leg

30 x 25 ¼ x 7 ¼ inches

76.2 x 64.14 x 18.42 cm.



*Under the Rocks and Stones*

2025  
carpet, found wood on wood panel  
63 x 41 ½ inches  
160.02 x 105.41 cm.

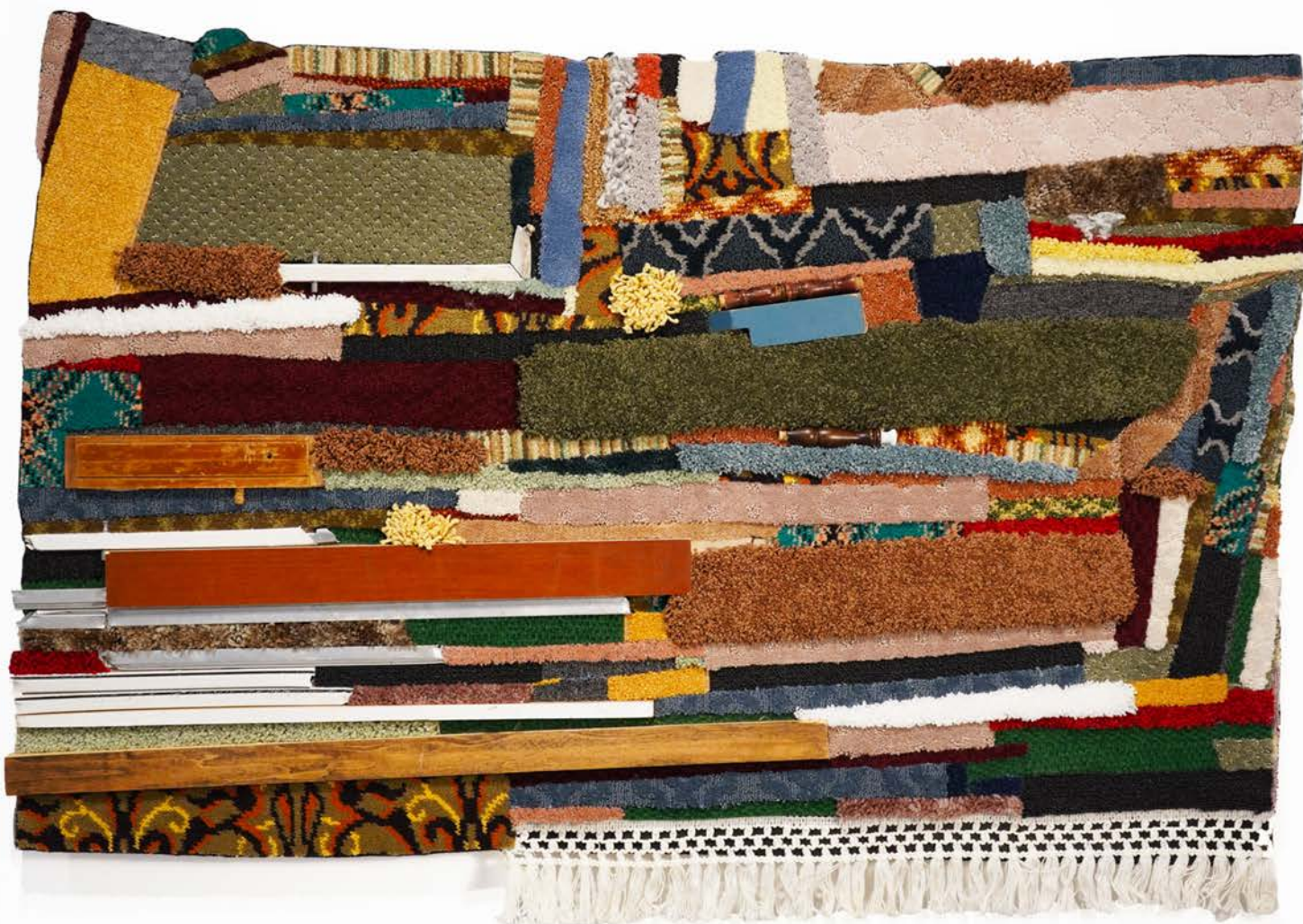




*Woven Woods (Peachblow, Coppertone, Poppy)*

2025  
found & kept wood, yarn  
34 x 23 ¾ inches  
86.36 x 60.33 cm.





## *Water Dissolving, Water Removing*

2025

carpet, found wood & metal, trim, on wood panel

33 ½ x 49 inches

85.09 x 124.46 cm.



*Days Go By*

2025  
carpet on felt  
29 ½ x 22 ½ inches  
74.93 x 57.15 cm.



## *Woven Lamps (Sherwood Green, Wheat)*

2025

spent fluorescent bulbs, yarn

22 ¾ x 9 ¼ x 7 inches

57.79 x 23.5 x 17.78 cm.



## *Woven Woods (Harvest Gold, Toast)*

2025

found & kept wood, yarn

41  $\frac{3}{4}$  x 16 inches

106.05 x 40.64 cm.









*Kendall, Lanai, Sharan (Iredell, TX)*

2025  
carpet on felt  
31 ¼ x 31 ¼ inches  
79.38 x 79.38 cm.





## *Furn Box*

2025  
carpet on felt  
35 ¼ x 27 ½ inches  
89.54 x 69.85 cm.





*First Snowman (Penny, Kerry)*

2025  
carpet on felt  
31 ¼ x 40 ¼ inches  
79.38 x 102.24 cm.





*Penny*

2025  
carpet on felt  
33 ¾ x 25 inches  
85.73 x 63.5 cm.





## *Leelah at Gramps*

2025  
carpet on felt  
29 x 27 ½ inches  
73.66 x 69.85 cm.





*Tonta (Shadow of My Shadow)*

2025  
carpet on felt  
22 ¼ x 31 ¼ inches  
56.52 x 79.38 cm.





## *Twins*

2025  
carpet on felt  
21 ¼ x 20 inches  
53.96 x 50.8 cm.









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