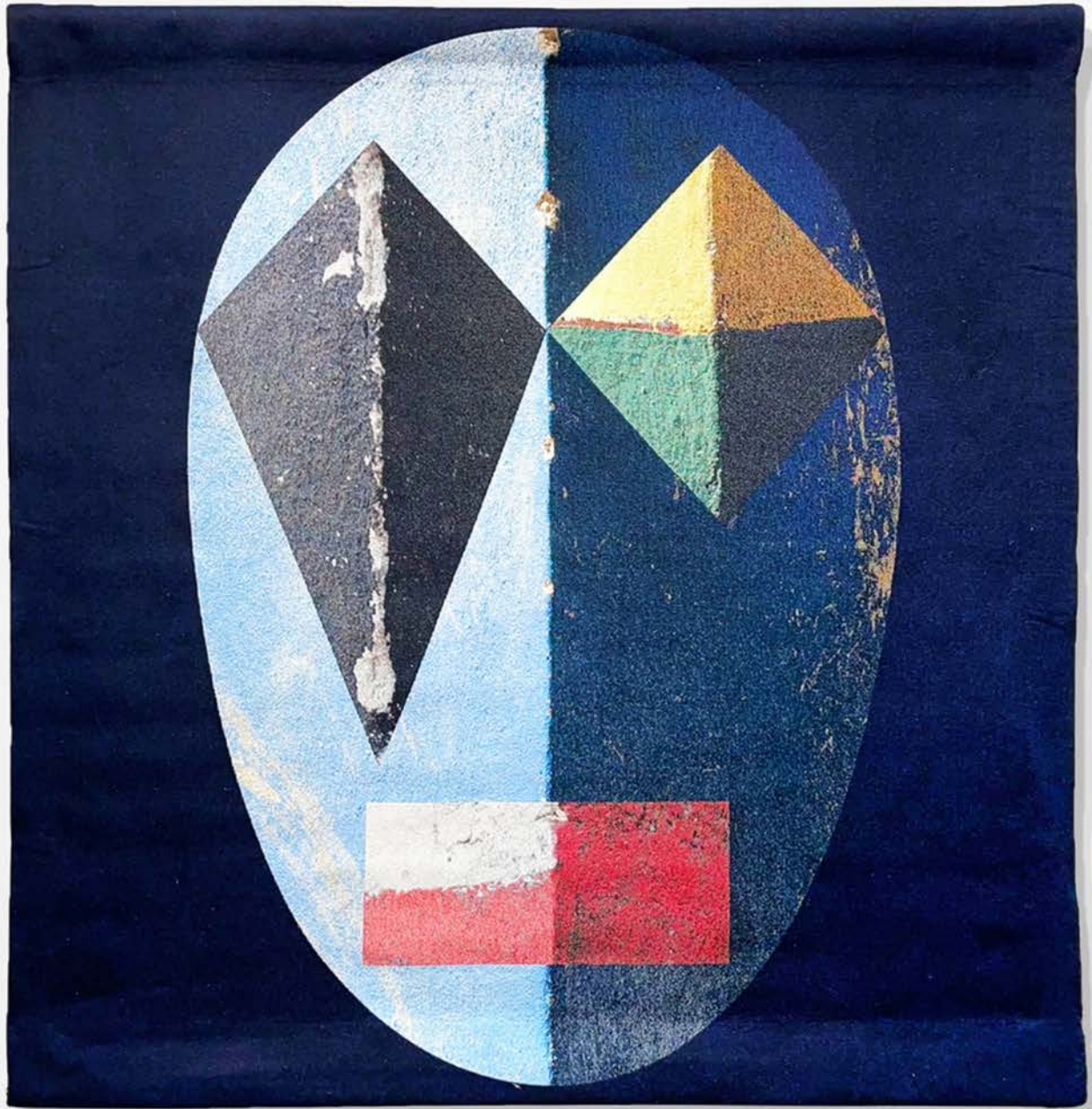
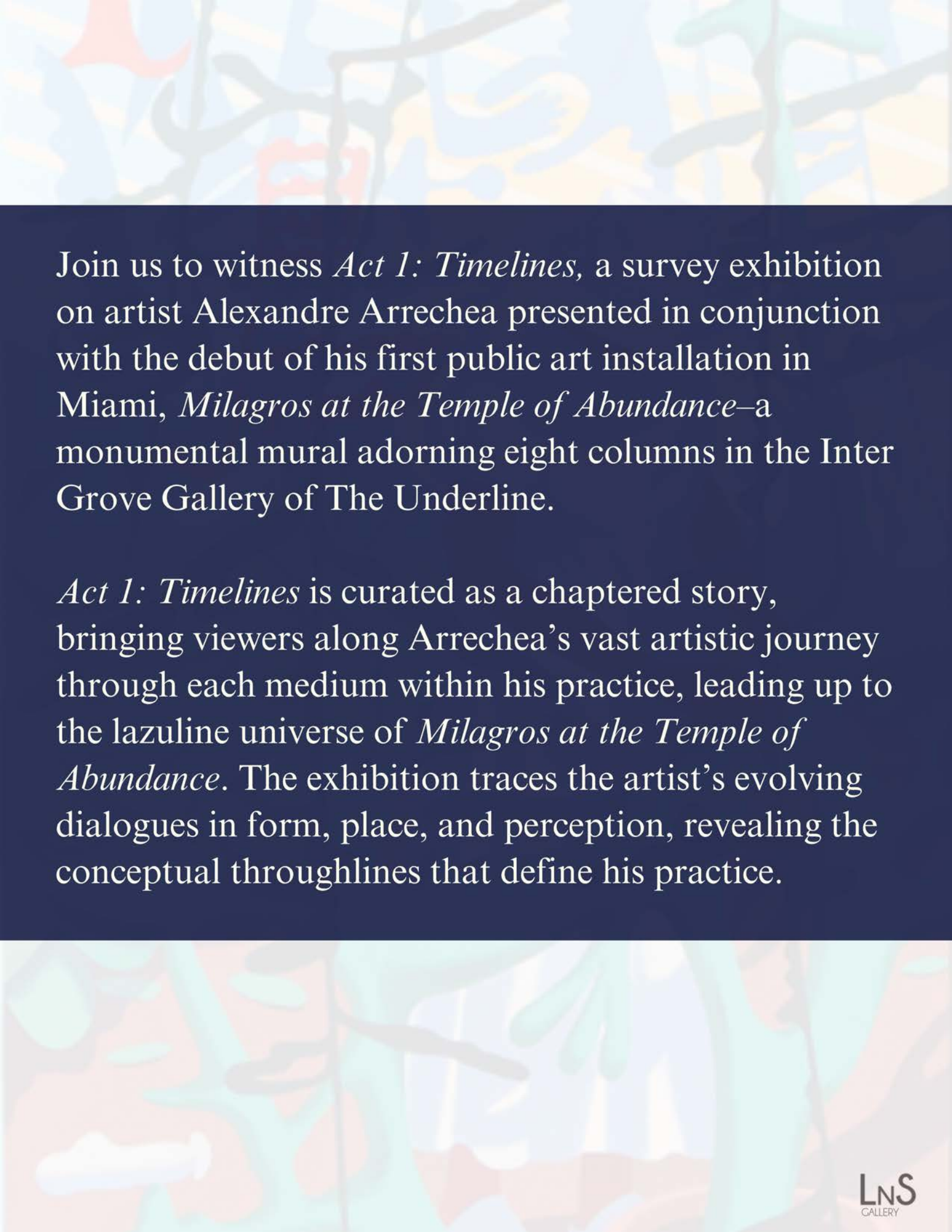


ALEXANDRE ARRECHEA

b. 1970, Trinidad, Cuba



Act 1: Timelines



Join us to witness *Act 1: Timelines*, a survey exhibition on artist Alexandre Arrechea presented in conjunction with the debut of his first public art installation in Miami, *Milagros at the Temple of Abundance*—a monumental mural adorning eight columns in the Inter Grove Gallery of The Underline.

Act 1: Timelines is curated as a chaptered story, bringing viewers along Arrechea's vast artistic journey through each medium within his practice, leading up to the lazuline universe of *Milagros at the Temple of Abundance*. The exhibition traces the artist's evolving dialogues in form, place, and perception, revealing the conceptual throughlines that define his practice.



Dialogo II

2009
watercolor on paper
66 ½ x 51 ½ inches, 167.64 x 130.81 cm.



What happens on the surface

2025
oil on canvas
39 x 31 inches, 100 x 81 cm.



Seagram

2013
watercolor on paper
52 ½ x 92 inches, 130.8 x 233.7 cm.

Empire

2013

aluminum, edition 7/8 + 1 AP

40 x 25 3/4 x 11 3/4 inches,

101.6 x 65.42 x 29.85 cm.

EXHIBITIONS

No Limits: Park Avenue Project,
Magnan Metz Gallery, New York, NY,
March 1 – June 9, 2013.





Escenario

2015
digital film, 6:09 minutes
edition of 3 + 1 AP
dimensions variable



Isolated

2021

watercolor on paper, six panels

66 x 60 inches total, 228.6 x 167.6 cm. total



Truth and Lies
from the “Masks” series

2020
UV ink on wood
31 ¼ x 19 ⅝ inches, 78.7 x 48.3 cm.

EXHIBITIONS

El Pasado Mío / My Own Past: Afrodescendant Contributions to Cuban Art, Alain Locke Gallery of African & African American Art at the Hutchins Center: Harvard University, Cambridge, MA, December 11, 2022 – June 9, 2023.

Untitled
From "The Garden of Mistrust" series

2019
watercolor
18 x 12 ½ inches, 45.72 x 31.75 cm.



Untitled

2019
watercolor on paper
12 ½ x 18 inches, 31.75 x 45.72 cm.





Milagros at the Temple of Abundance

2024
oil on canvas
108 x 108 inches, 274.32 x 274.32 cm.

EXHIBITIONS

Uncharted Surfaces, LnS Gallery, Coconut Grove, FL,
October 4 – November 23, 2024.

LnS
GALLERY

2610 SW 28th Lane | Miami, FL 33133
+1(305) 781 6164
LNSGALLERY.COM
INFO@LNSGALLERY.COM

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Alexandre Arrechea's artistic repertoire spans across a variety of mediums, including large-scale installations, sculptures, watercolor drawings, videos - and most recently painting - all of which delve into profound themes such as history, memory, politics, and power dynamics within urban environments. His approach involves a deep exploration of the ideological and philosophical foundation of the surrounding context, aiming to foster a more immersive interaction with the audience.



Arrechea's examination of space goes beyond mere physical structures, delving into the cultural resonances inherent in architecture. He considers aspects ranging from design to social value, and how these elements influence various interpretations. Through meticulous dissection of architectural anatomies and spaces via drawings and installations, he unveils the potential conflicts embedded within these structures, arising from the myriad decisions "hidden" within them.

Internationally acclaimed as one of the founding members of the Cuban collective Los Carpinteros [The Carpenters], active from 1991 to 2003, Arrechea began his solo career in the same year. Some of his notable projects include *Nolimits* (2013), a monumental project featuring ten sculptures inspired by iconic New York City buildings along Park Avenue, and *Katrina Chairs* (2016), erected at the Coachella Music Festival in Palm Springs, California, USA.

In 2020, during Miami Art Week, Arrechea created *Dreaming with Lions*, an immersive rotunda resembling a vast forum-cum-library installed at Faena Miami Beach. This commission symbolizes humanity's resilience in the face of formidable challenges, showcasing the ability to persist even in the midst of adversity.

In 2023, he collaborated with Carlos Acosta and a host of international creatives at the Birmingham Royal Ballet in the UK. There, he showcased his talent by crafting mesmerizing set and costume designs for "Black Sabbath: The Ballet."

Intersected Horizons, (2024) curated by Gabriela Urtiaga, was Arrechea's first solo museum show in California, exploring his practice as a social and political exploration melding art, history, and archaeological forms. Most recently, Arrechea presented his first ever painting-only exhibition, *Uncharted Surfaces*, at LnS Gallery in Miami, Florida (2024)