



JERÓNIMO
VILLA

nokshq

LN5

jerónimo villo







Entroque Op. 06 (Opus Junction 06)

2024
sandpaper and wood
63 ½ x 26 ½ inches, 161.3 x 67.3 cm.

moksha

“Jerónimo Villa’s work emerges from a profound obsession with rendering the indefinable tangible, questioning humanity’s long history of representing concepts as elusive as the afterlife. Where some envision a celestial realm suspended among clouds, others convey their sacred spaces through oral traditions and the power of the spoken word. Across cultures, religions have sought to materialize their doctrines and ideologies, even when confronting topics as abstract and immaterial as spirituality and human destiny.

Villa’s creative journey stems from a desire to build his own symbolic language, one that grapples with the same existential questions of life, death, and human purpose, but without allegiance to institutionalized religion. Eschewing the guilt, sin, and condemnation embedded in many Western traditions, his visual universe resonates instead with the contemplative and poetic essence often associated with Eastern philosophies. Through this lens, Villa offers a deeply personal system of representation—a space where existential reflections are given new and profound visual form, liberated from dogma and rich in meaning.”

Christian Padilla

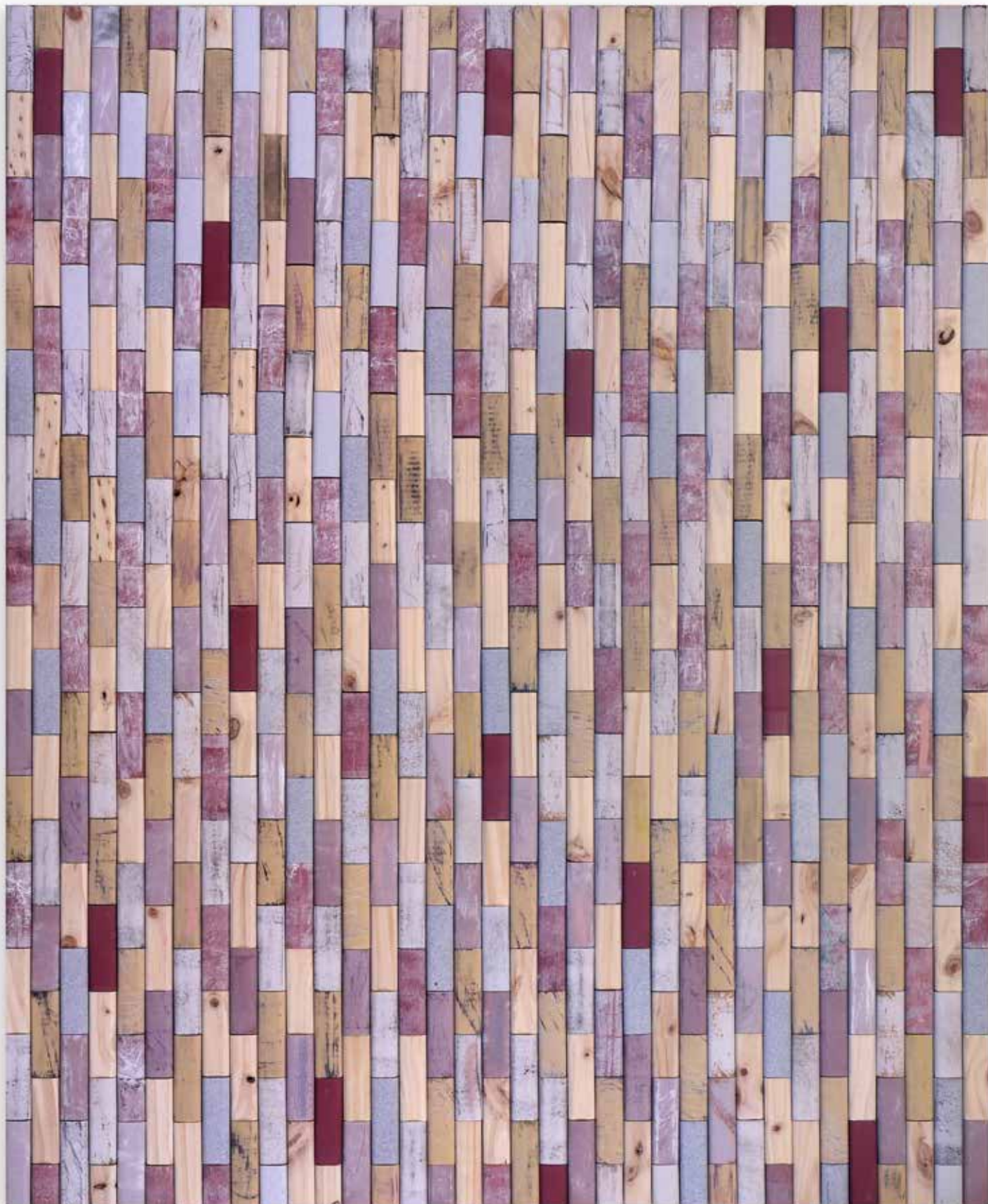
excerpt from *Moksha* exhibition catalog

Debuting his first solo exhibition at LnS Gallery, Jerónimo Villa invites us to explore *Moksha*, a deeply introspective series inaugurating on November 22, 2024. Rooted in the Hindu concept of spiritual liberation, this profound exhibition guides visitors on a journey of self-reflection, with each work representing a facet of the universal quest for balance, transcendence, and inner peace.

Villa’s choice of materials, including wood and sandpaper, underscores the raw yet meditative quality of his compositions. These works reveal an intricate interplay of dualities—life and death, fragility and strength—rendered through abstraction to capture the essence of spirituality.

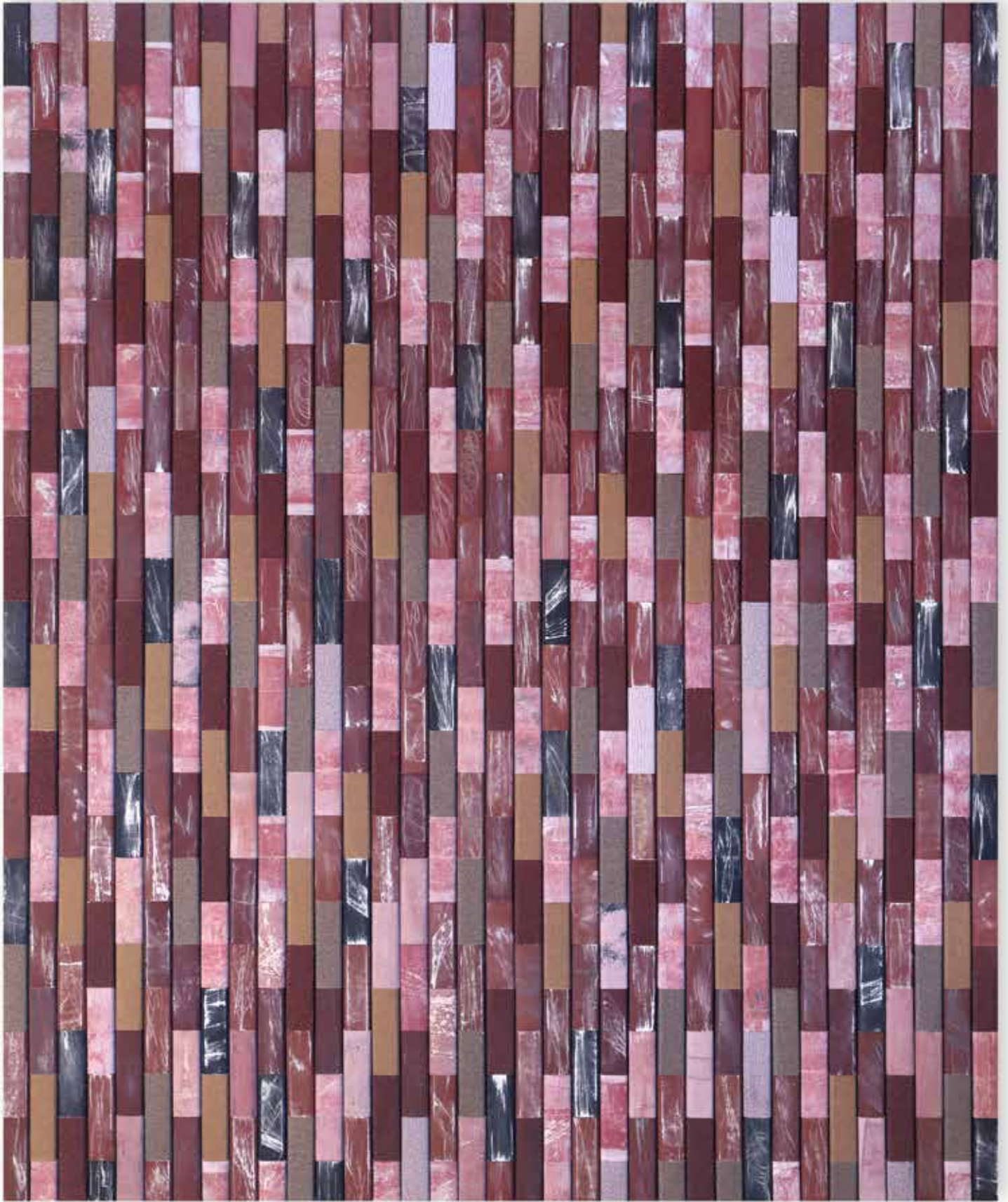
Drawing inspiration from music and Eastern philosophies, Villa imbues his art with a rhythm and sensitivity to light that invites continuous discovery. Each shift in perspective unveils new dimensions, urging viewers to delve into the intricate layers of his compositions and engage with themes that resonate deeply with the soul.

We welcome you to *Moksha*, where material and space are redefined, transcending boundaries and creating a sanctuary for contemplation and spiritual exploration.



Los héroes caídos Op. 3 (The Fallen Heroes Opus 3)

2024
sandpaper and wood
72 x 59 inches, 183 x 150 cm.



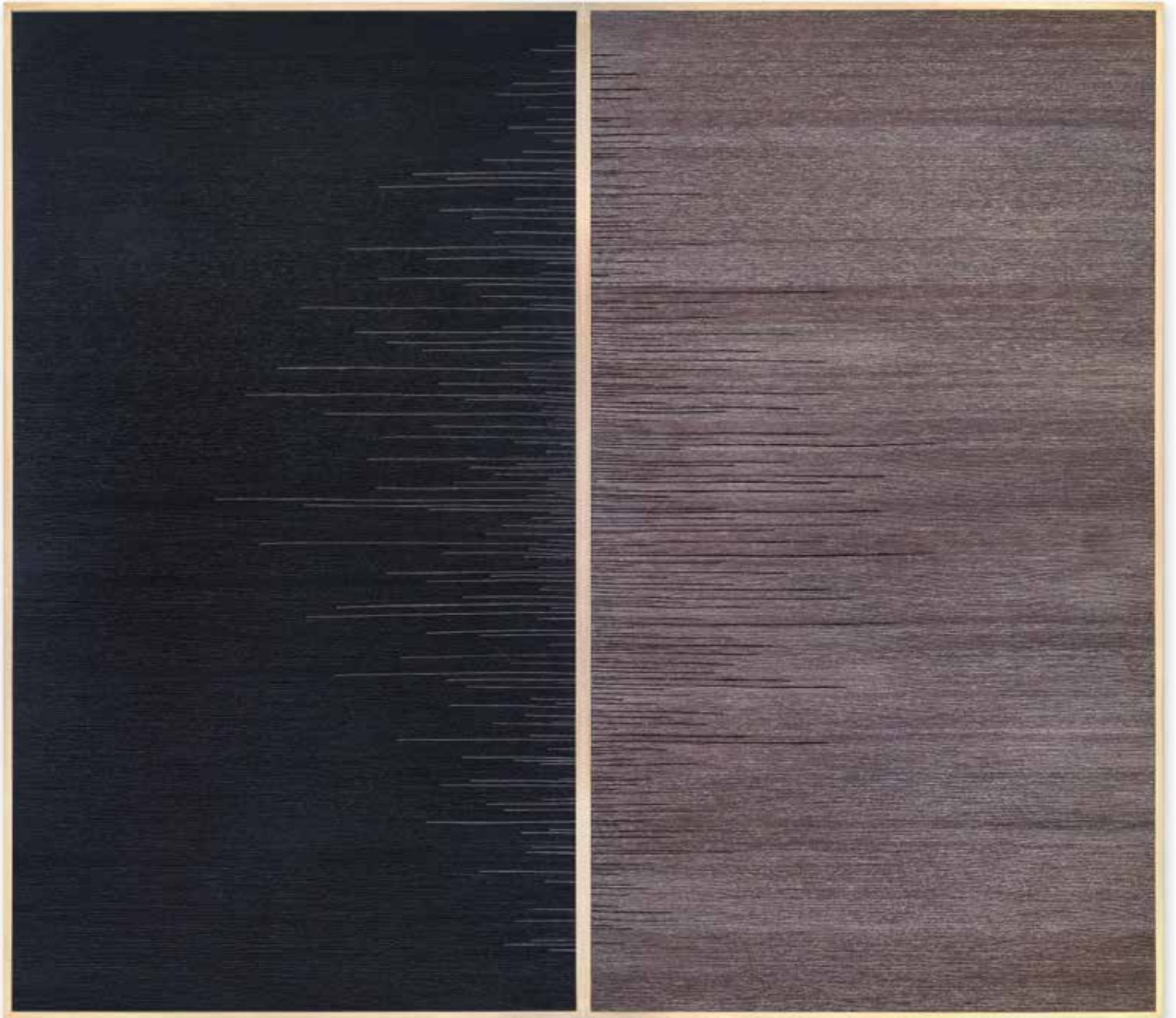
Los héroes caídos Op. 4 (The Fallen Heroes Opus 4)

2024

sandpaper and wood

72 x 59 inches, 183 x 150 cm.





Moksha

2024

sandpaper and wood

98 ½ x 112 ½ inches, 250 x 286 cm.



Parcelas (Plots)

2024
sandpaper and wood
71 x 60 ½ inches, 183 x 154 cm.



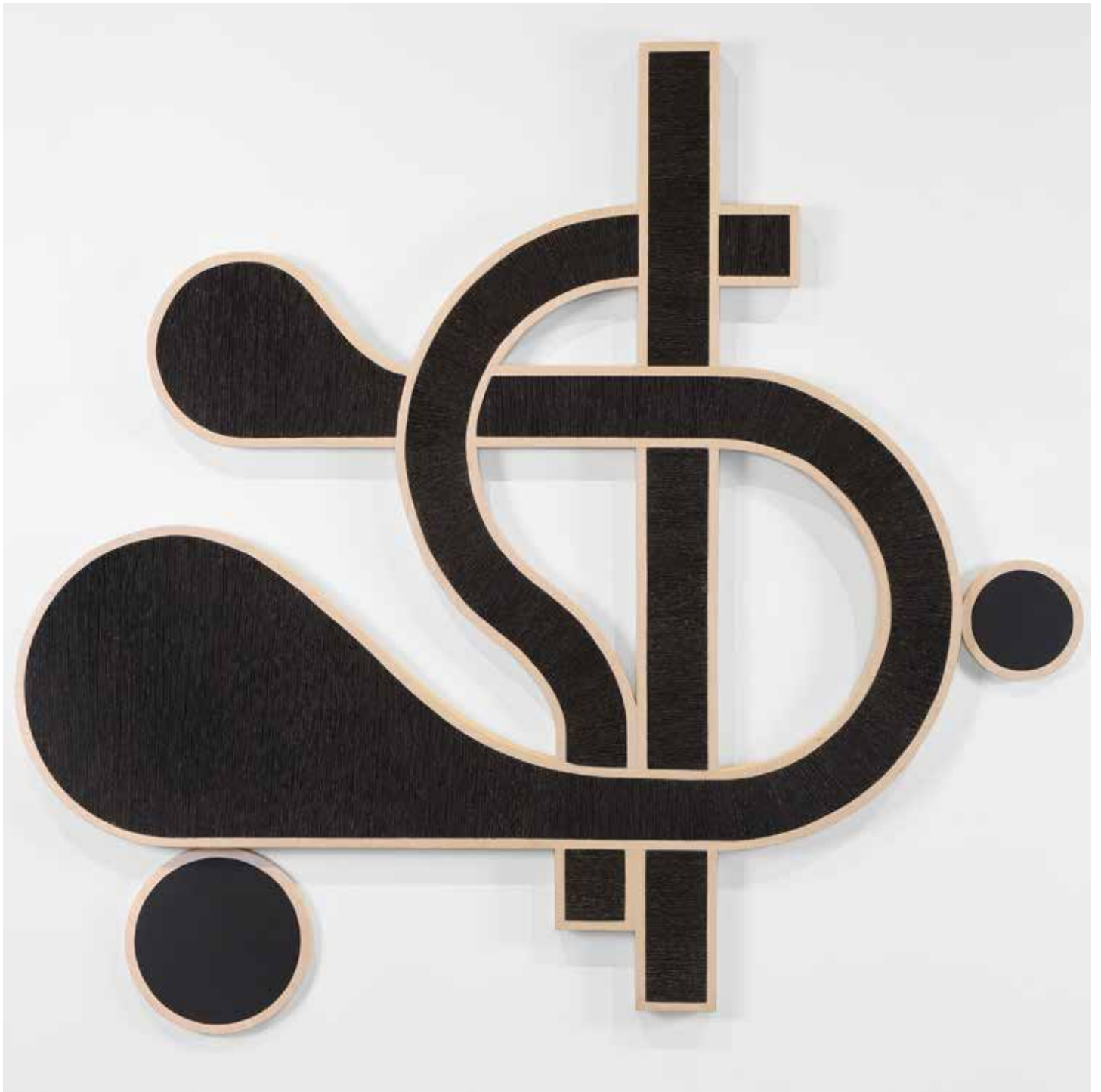
Entroque Op. 03 (Opus Junction 03)

2024
sandpaper and wood
44 ³/₈ x 57 inches, 112.7 x 144.8 cm.



Entroque Op. 04 (Opus Junction 04)

2024
sandpaper and wood
54 x 42 ³/₄ inches, 137 x 108.6 cm.



Entroque Op. 05 (Opus Junction 05)

2024
sandpaper and wood
58 x 63 inches, 147.3 x 160 cm.



Atman I

2024
sandpaper and wood
55 ⁷/₈ x 55 ⁷/₈ inches, 142 x 142 cm.



Atman II

2024
sandpaper and wood
55 ⁷/₈ x 55 ⁷/₈ inches, 142 x 142 cm.



Atman III

2024
sandpaper and wood
55 ⁷/₈ x 55 ⁷/₈ inches, 142 x 142 cm.



Atman IV

2024
sandpaper and wood
55 7/8 x 55 7/8 inches, 142 x 142 cm.

JERÓNIMO VILLA

(b. 1990, Bogotá, Colombia)

Jerónimo Villa's artistic practice delves into the profound transformation of materials, challenging traditional notions of functionality and purpose. By repurposing utilitarian objects, Villa elevates them from their everyday roles into elevated geometric compositions that transcend their original forms. Through his work, he highlights the latent potential of the obsolete, creating a dialogue that invites viewers to reconsider the inherent properties of materials and the ephemeral nature of utility.

Born in Bogotá, Colombia, Villa grew up surrounded by creativity, with a sculptor father and a fashion designer mother. This rich environment fostered an early fascination with materiality, as he witnessed firsthand the transformative process of turning raw substances into refined works of art. These formative experiences are intricately woven into his practice, where three-dimensional components are reimagined as wall-mounted compositions that seamlessly merge craftsmanship with conceptual depth. Villa's keen understanding of material treatment enables him to create works imbued with timeless resonance.

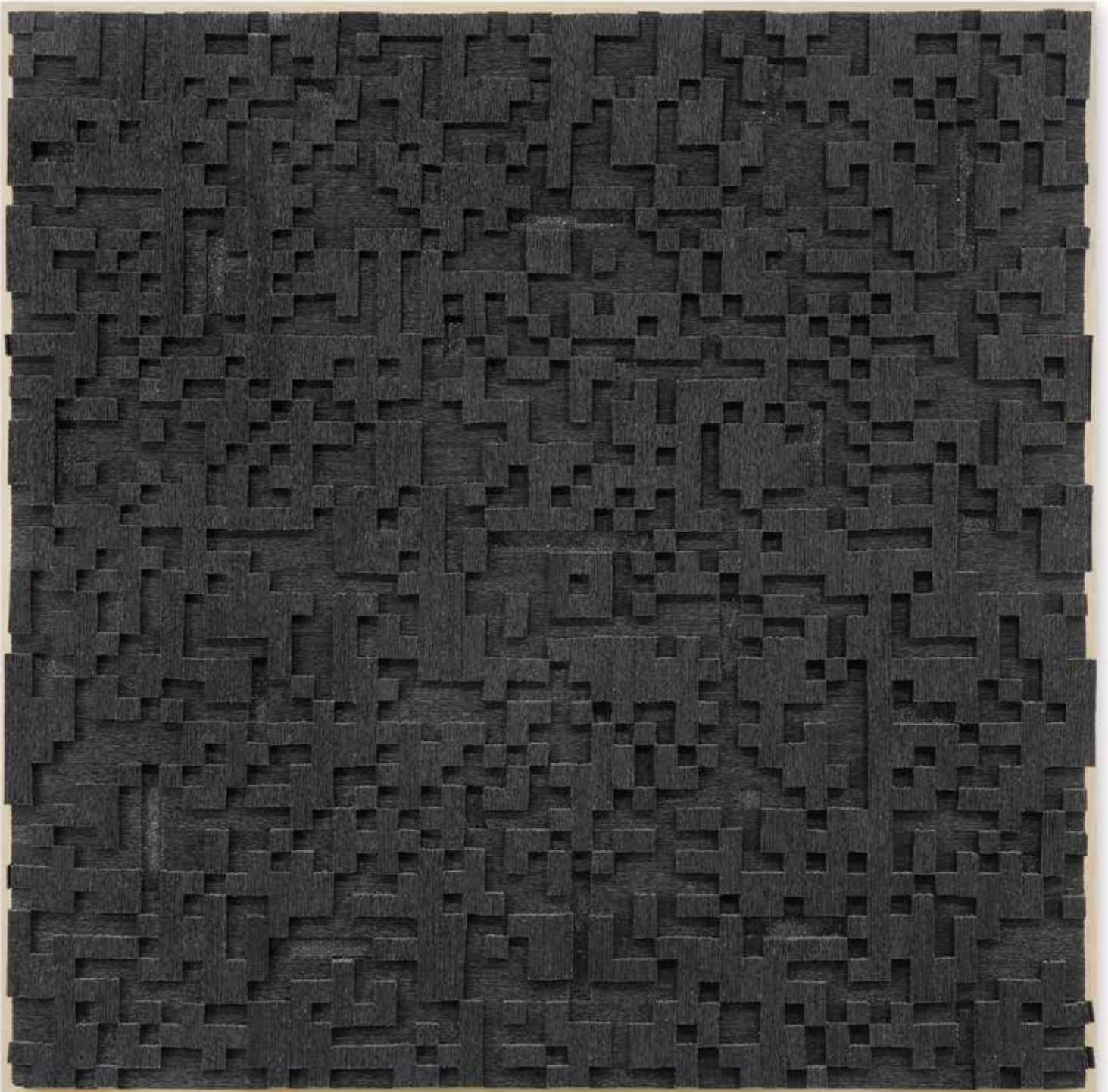
Initially trained as a musician at the University of Los Andes in Bogotá, where he graduated in 2008, Villa carries a rhythmic sensibility into his visual art. His transition from music to art was characterized by a bold embrace of experimental textiles and an exploration of art historical canons in his innovative creations. His achievements include residencies at the Prairie Center of the Arts (Schaumburg, IL, 2012), Artula Environmental Arts (Salem, OR, 2011), and the DC Art Foundation Residency (Miami, FL, 2022). Villa has exhibited widely across Colombia and the United States, continually pushing the boundaries of fiber art and material exploration.





Destruction I (Destruction I)

2024
sandpaper, carborundum, and wood
59 x 59 inches, 150 x 150 cm.



Destruction II (Destruction II)

2024
sandpaper, carborundum, and wood
59 x 59 inches, 150 x 150 cm.

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