

KAREN RIFAS

paper
color

lines





4300

2021
acrylic on Arches hot pressed 140lb paper
22 ½ x 30 inches.
57.15 x 76.2 cm.

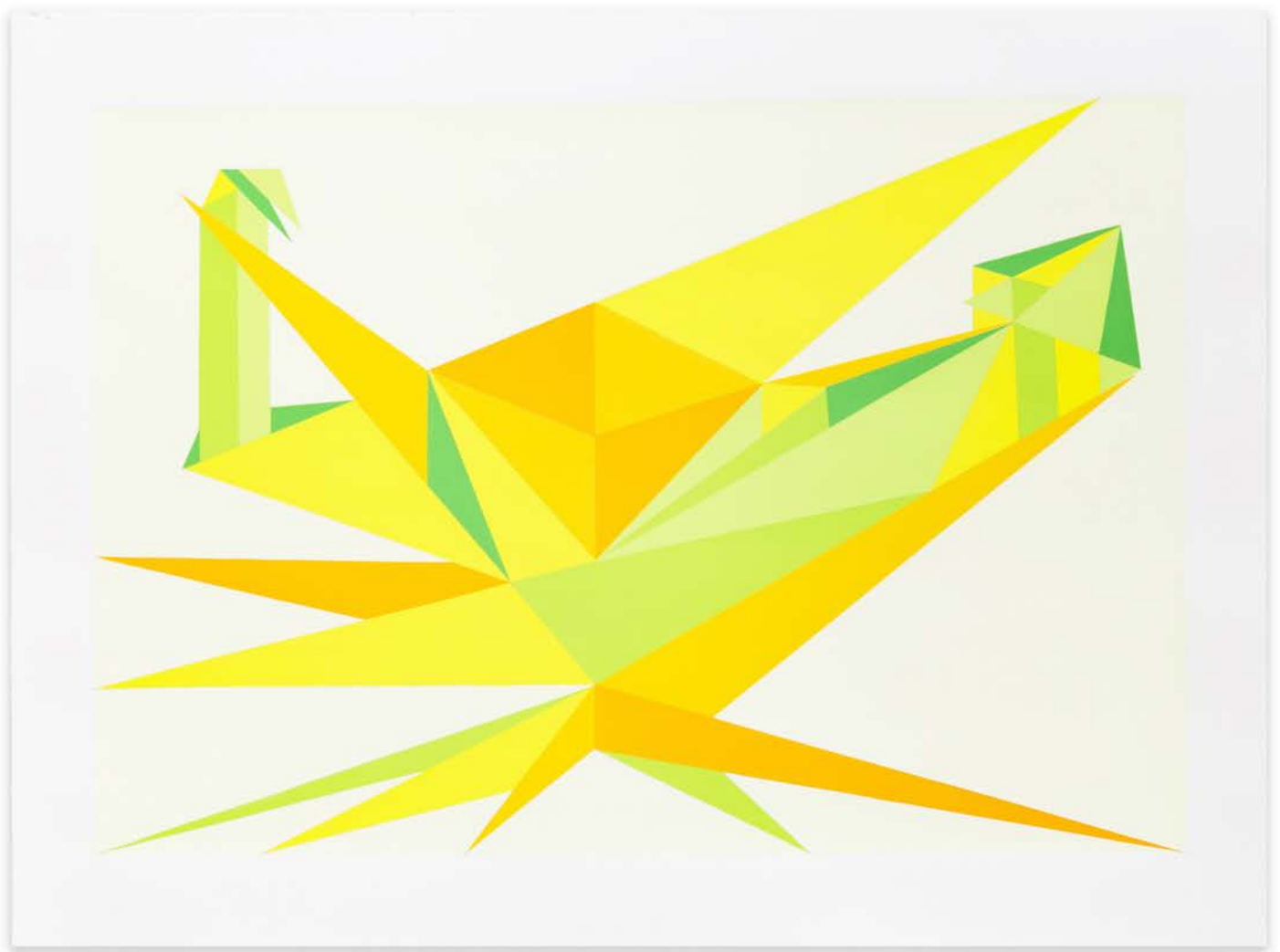
4297

2021

acrylic on Arches hot pressed 140lb paper

22 ½ x 30 inches.

57.15 x 76.2 cm.



about the exhibition

paper. color. lines.

LnS Gallery is delighted to present ***paper. color. lines***, an exhibition of acrylic on paper paintings produced by **Karen Rifas** over a decade of persistence, charting a sustained investigation into geometry, structure, and color.

A grounding figure in Miami's artistic history, Rifas has maintained an active presence since the 1980s. This most recent show highlights the evolution of her acrylic-on-paper works through the first decade in a lengthy career where she not only introduces, but shows a near exclusive shift towards painting.

Paper, a medium that admits no erasure or disguise, has long been associated with material honesty, a quality that allows Rifas to use this arena as a site of investigation rather than a preparatory space. Utilizing chromatic tension, shifting scales and a keen sense of balance, Rifas composes complete works of art within a draftsman's arena, where the white space of the paper is animated, or subdued, by its kaleidoscopic counterparts.



0779

2020
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



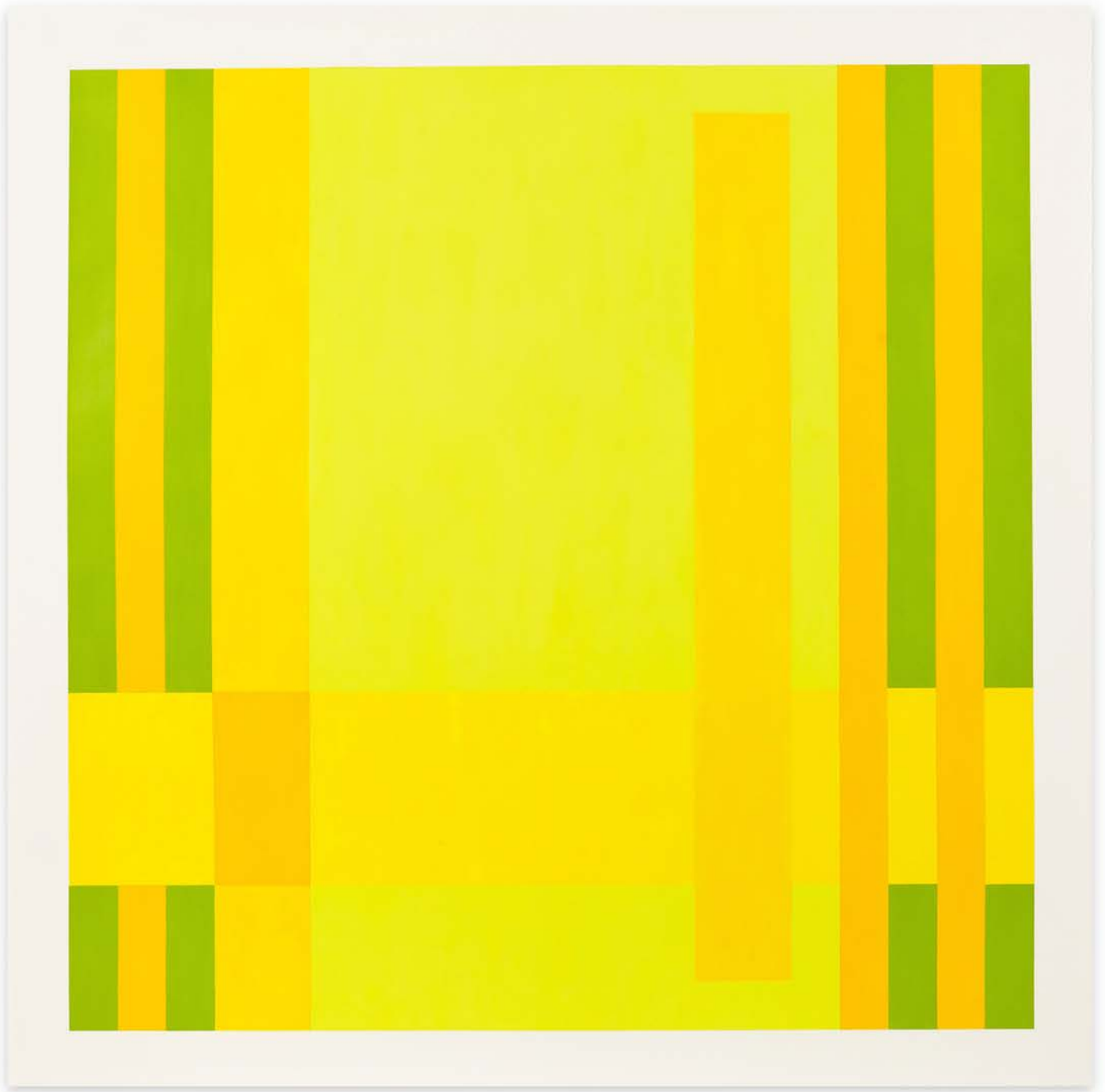
0807

2020
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



6354

2021
acrylic on Arches hot pressed 140lb paper
22 ½ x 30 inches.
57.15 x 76.2 cm.



0291B

2016
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



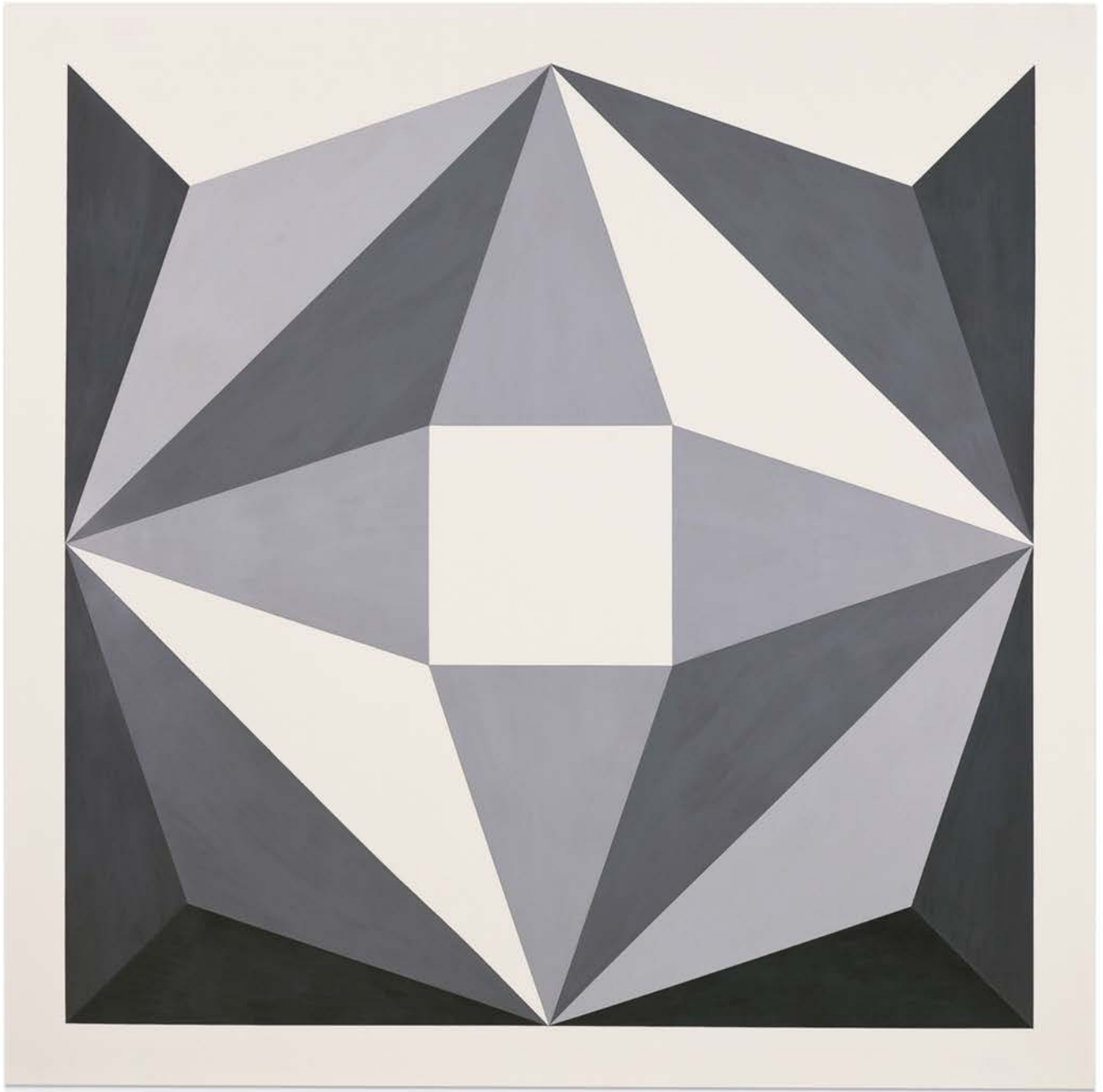
3792

2020
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



3793

2020
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



0346

2016
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



9470

2025
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



1162

2019
acrylic on paper
96 x 192 inches
243.84 x 487.68 cm.

6324

2021

acrylic on Arches hot pressed 140lb paper

22 ½ x 30 inches.

57.15 x 76.2 cm.





6328

2021
acrylic on Arches hot pressed 140lb paper
22 ½ x 30 inches.
57.15 x 76.2 cm.



6438

2021
acrylic on Arches hot pressed 140lb paper
30 x 22 ½ inches.
76.2 x 57.15 cm.



4201

2023
acrylic on Arches hot pressed 140lb paper
19 x 15 inches
48.26 x 38.1 cm.



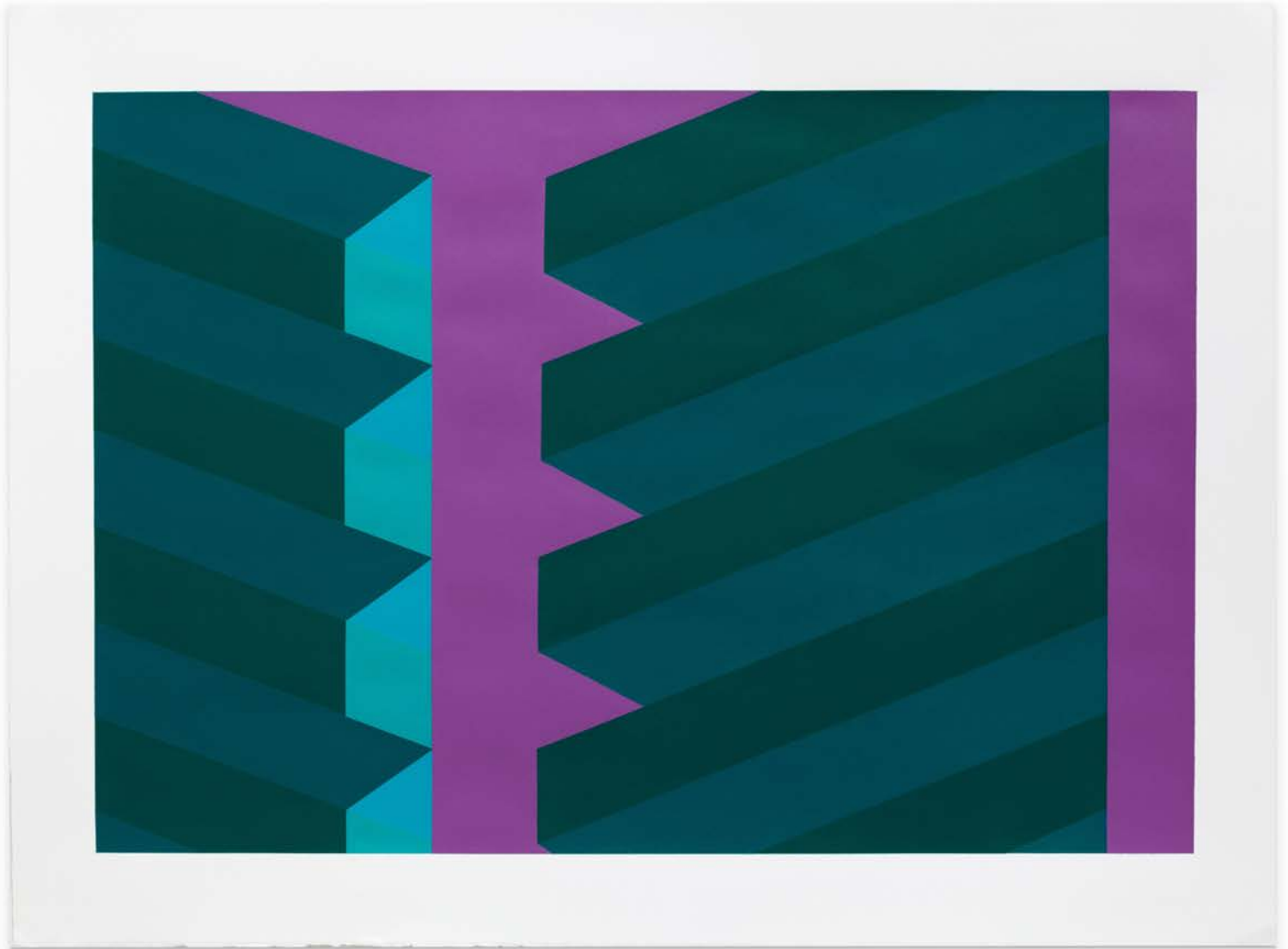
4206

2023
acrylic on Arches hot pressed 140lb paper
19 x 15 inches
48.26 x 38.1 cm.



9391

2017
acrylic on Arches hot pressed 140lb paper
23 ½ x 45 inches
59.69 x 114.3 cm.



6345

2021
acrylic on Arches hot pressed 140lb paper
22 ½ x 30 inches.
57.15 x 76.2 cm.



9453

2025
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



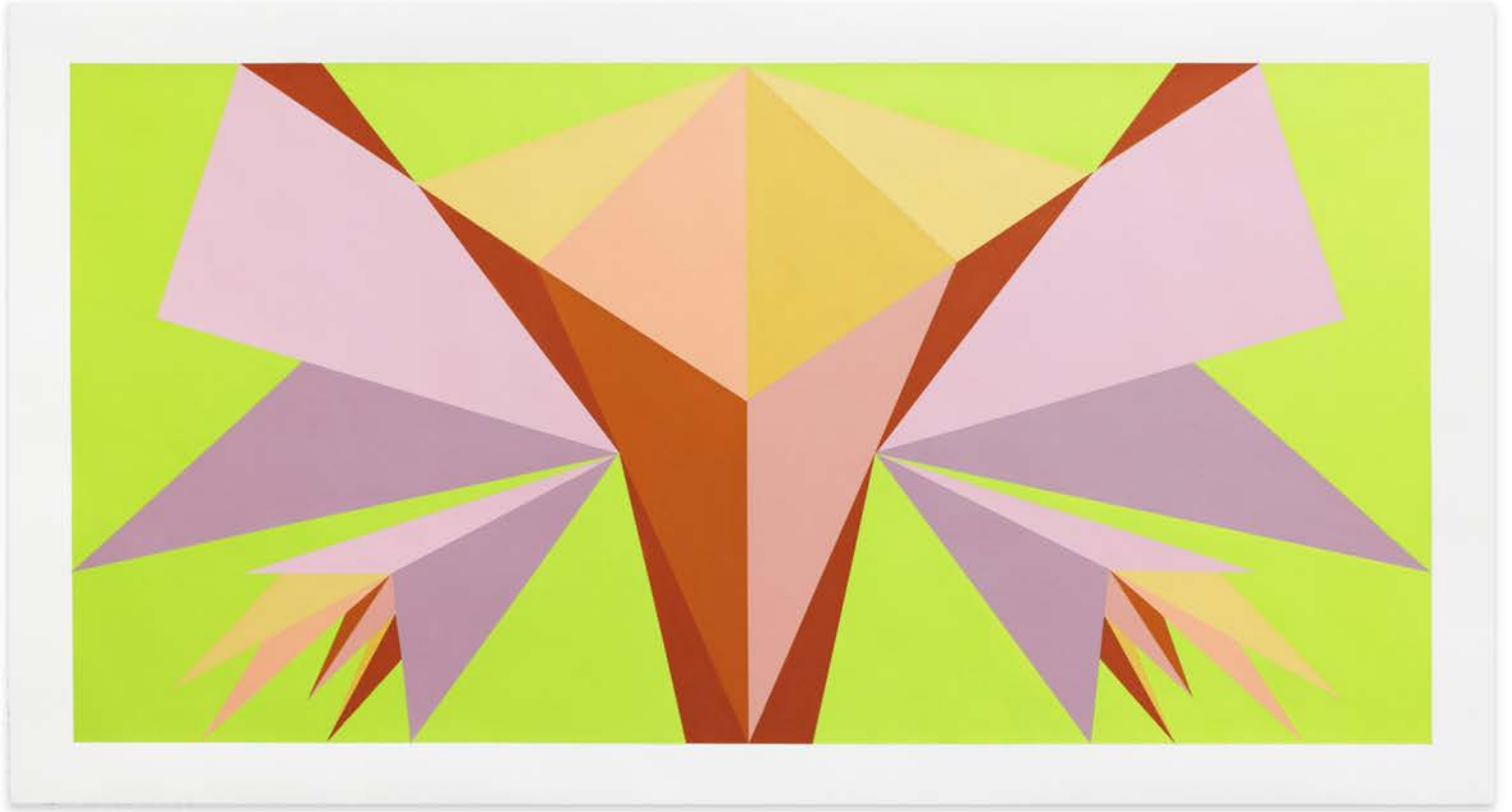
9467

2017
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



2948

2024
high flow acrylic on Arches paper
8 x 8 inches.
20.32 x 20.32 cm.



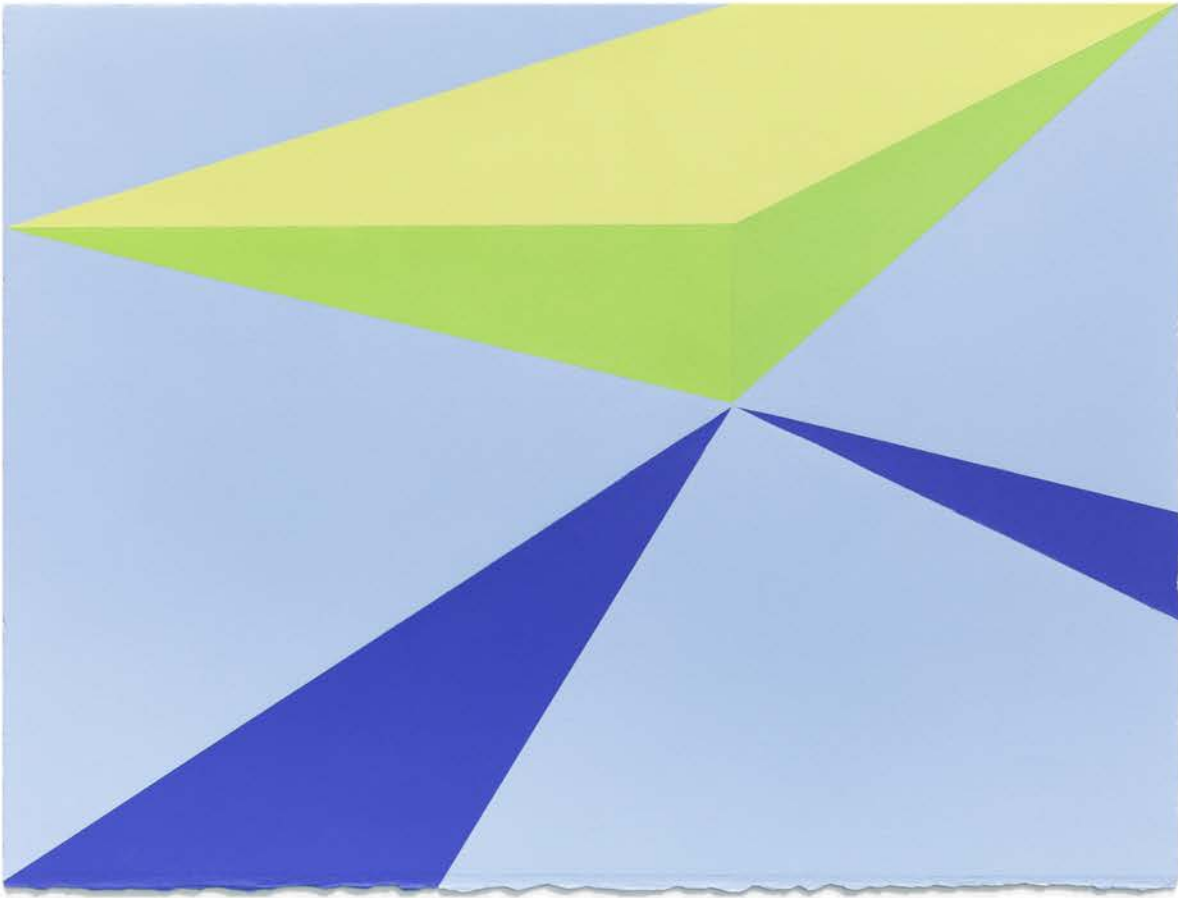
2960

2024
high flow acrylic on Arches paper
19 x 35 inches.
48.26 x 88.6 cm.



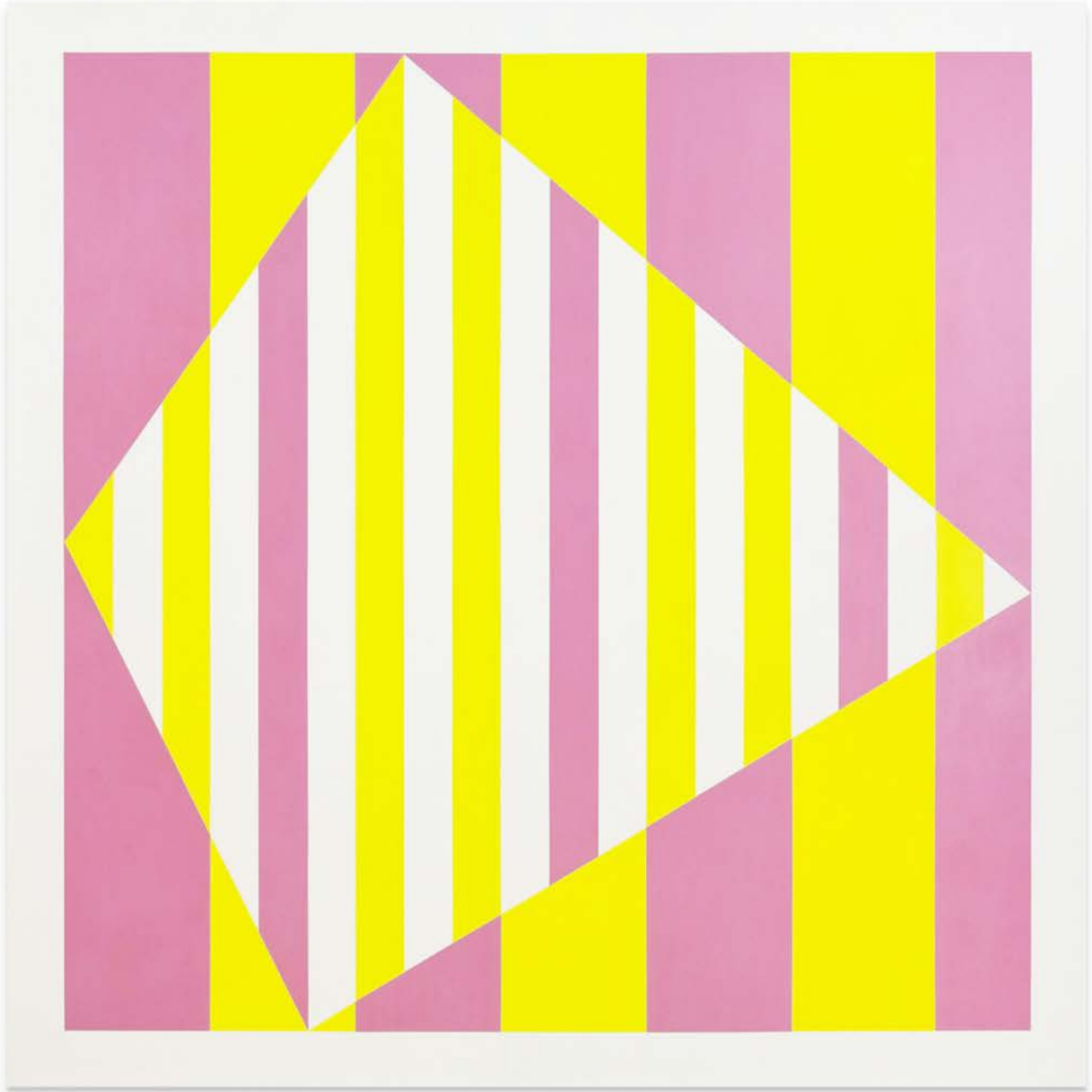
3526

2022
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.



3215

2023
acrylic on Arches hot pressed 140lb paper
12 x 16 inches
30.48 x 40.64 cm.



6600

2017
acrylic on Arches hot pressed 140lb paper
45 x 45 inches
114.3 x 114.3 cm.

about the artist

KAREN RIFAS

Known for a bold body of work centered on studies of geometry, form, & color, **Karen Rifas** brings contemplative works to her viewers that question the delicate balance between the made & the discovered. Informed by her surroundings, Rifas has documented the constant flux of Miami (among other destinations of inspiration) through a visual language backed by mathematical precision finished with unexpected palettes that evoke a sense of serenity. In the words of the artist, "My work serves as an illusion for a delusional era. In a world overwhelmed by noise... I find refuge in a surreal yet structured realm of color, line, and form."

Karen Rifas (b. 1942, Chicago) received a BFA and MFA from the University of Miami (1985, 1987 respectively) and steadily made her mark on the national & international art scenes, having consistently exhibited across both from the late 1980's onward. From solo & group exhibitions, public art projects, and distinguished collections alike, Rifas has accumulated an extensive curriculum.

Notable solo exhibitions include *Defining Spaces: Selections from the Karen Rifas Papers*, in 2019 (Dimensions Variable, Miami, FL) *To Weave a Threshold*, and *Miami to Maine*, in 2022 and 2025 (Emerson Dorsch Gallery, Miami, FL). Parallely, she has exhibited in group exhibitions such as *Artful Books*, in 2021 (curated by Barbara Young at the Museum of Art and Sciences, Daytona Beach, FL) *At the Edge*, (Oolite Arts, Miami Beach, FL) and *In the Company of Women: At Large*, (LnS Gallery, Miami, FL) both in 2022.

Recent achievements include participation in the Oolite Arts Home + Away Residency at Mass MoCA (North Adams, MA), the Artist-in-Residence Program at the Deering Estate (Cutler Bay, FL), as well as receiving an Ellies Creator Award, and a commission for the Miami Dade Civil & Probate Courthouse by way of the Art In Public Places Initiative of Miami, FL (all 2025). Additionally, she received the prestigious Michael Richards Lifetime Achievement Award presented by Oolite Arts in 2019.

Karen Rifas work resides in the permanent collections of The Bass Museum of Art (Miami Beach, FL), Perez Art Museum, Miami (Miami, FL), Museum of Contemporary Art (North Miami, FL), NSU Art Museum (Ft. Lauderdale, FL), and Museo de Arte de Ponce (Ponce, Puerto Rico).

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