



WILLIAM OSORIO

The Path to the Volcanoes

LN S GALLERY

04.11-14.2024

ORA

ABOUT THE SERIES

The Path to the Volcanoes

The Path to the Volcanoes is a body of work in which William Osorio illustrates the most recent mass exodus of Cubans – triggered as a direct consequence of the Cuban Regime’s assault on Civil Liberties during and after the protests of July 2021 throughout the island.

Each work within the series is painted through the artist’s iconic style of canvas sewn to rug, while simultaneously integrating textiles, personal items and garments used by travelers throughout the journey. Osorio’s choice of materials is a small act of protest, liberating the paintings from the traditional bounds of a stretcher and allowing the texture to overflow within the work, adding a corporal essence that dissolves the barrier between viewer and subject.

The compositions found within *The Path to the Volcanoes*, are mirrors of moments throughout the journey, as Osorio utilizes photographic material captured by fellow Cubans on their path through Nicaragua to the United States border as direct references. The message of these works is not isolated the struggle of thousands of Cubans and their families – rather they are a testament to the story of exile and displacement experienced by millions of people around the world





The Kids

(from the series *The Path to the Volcanoes*)

2024

oil on canvas with recycled clothes, hand sewn on rug

79 x 79 inches

200.66 x 200.66 cm.



Tonalá

(from the series *The Path to the Volcanoes*)

2024

oil on canvas, recycled clothes, textiles, and dried flowers, and ratan hand sewn on rug

36 x 36 inches

91.44 x 91.44 cm.



Chiapas

(from the series The Path to the Volcanoes)

2024

oil on canvas, recycled clothes, textiles, and dried flowers, and ratan hand sewn on rug

36 x 36 inches

91.44 x 91.44 cm.

LnS GALLERY

Caminante, son tus huellas el camino y nada más I

Traveler, your footprints are the path and nothing else I

2024

oil stick and textile on paper

15 x 11 inches

38.1 x 27.94 cm.



Caminante, son tus huellas el camino y nada más X

Traveler, your footprints are the path and nothing else X

2024

oil stick and textile on paper

15 x 11 inches

38.1 x 27.94 cm.



LN S GALLERY

Caminante, son tus huellas el camino y nada más III

Traveler, your footprints are the path and nothing else III

2024

oil stick and textile on paper

15 x 11 inches

38.1 x 27.94 cm.



Caminante, son tus huellas el camino y nada más XVI

Traveler, your footprints are the path and nothing else XVI

2024

oil stick and textile on paper

15 x 11 inches

38.1 x 27.94 cm.





Campeche to Cancún

(from the series *The Path to the Volcanoes*)

2023

oil on canvas, recycled clothes, textiles, and dried flowers, hand sewn on rug

96 x 120 inches

243.8 x 304.8 cm.

ABOUT THE ARTIST

William Osorio

b. 1989, Holguin, Cuban
Lives in Miami, Florida

William Osorio is a Cuban-born, American artist utilizing his practice to investigate human behavior as it converges with themes of identity and place. Osorio's affinity for the power of the arts started in his youth. He studied briefly at the School of Fine Arts in Holguin (2005-2007) before emigrating to the US, where he further developed his skills on a self-taught basis. Osorio's fascinations lie in the correspondent realities between the past and present using artistic allegories – either historic, contemporary, or his own – within this exploration.

William Osorio has been represented by LnS Gallery since 2017, coming to the scene with his debut solo exhibition titled, *Inside Out* (March 27 – May 5, 2018). In the consecutive years he has had following solo shows including *Margins of Truth* (March 20 – May 22, 2021) accompanied by an exhibition catalogue featuring an insightful essay by Larry Ossei-Mensah, and *Only Silence Hears* (May 5 – August 12, 2023) his first presentation of his now iconic rug paintings done in the thematic exploration of leisure.

Osorio received The Ellies 2022 Creator Award issued by Oolite Arts, and participated in renowned residency programs including Home + Away at Anderson Ranch Arts Center (Snowmass, CO) in collaboration with Oolite Arts. From 2020 – 2022, he was an Artist-in-Residence at Bakehouse Art Complex (Miami, FL). Recent acquisitions by permanent collections include the Pérez Art Museum Miami (Miami, FL), Espacio 23 (Miami, FL), Lowe Art Museum (Miami, FL) and the Frost Art Museum (Miami, FL).