



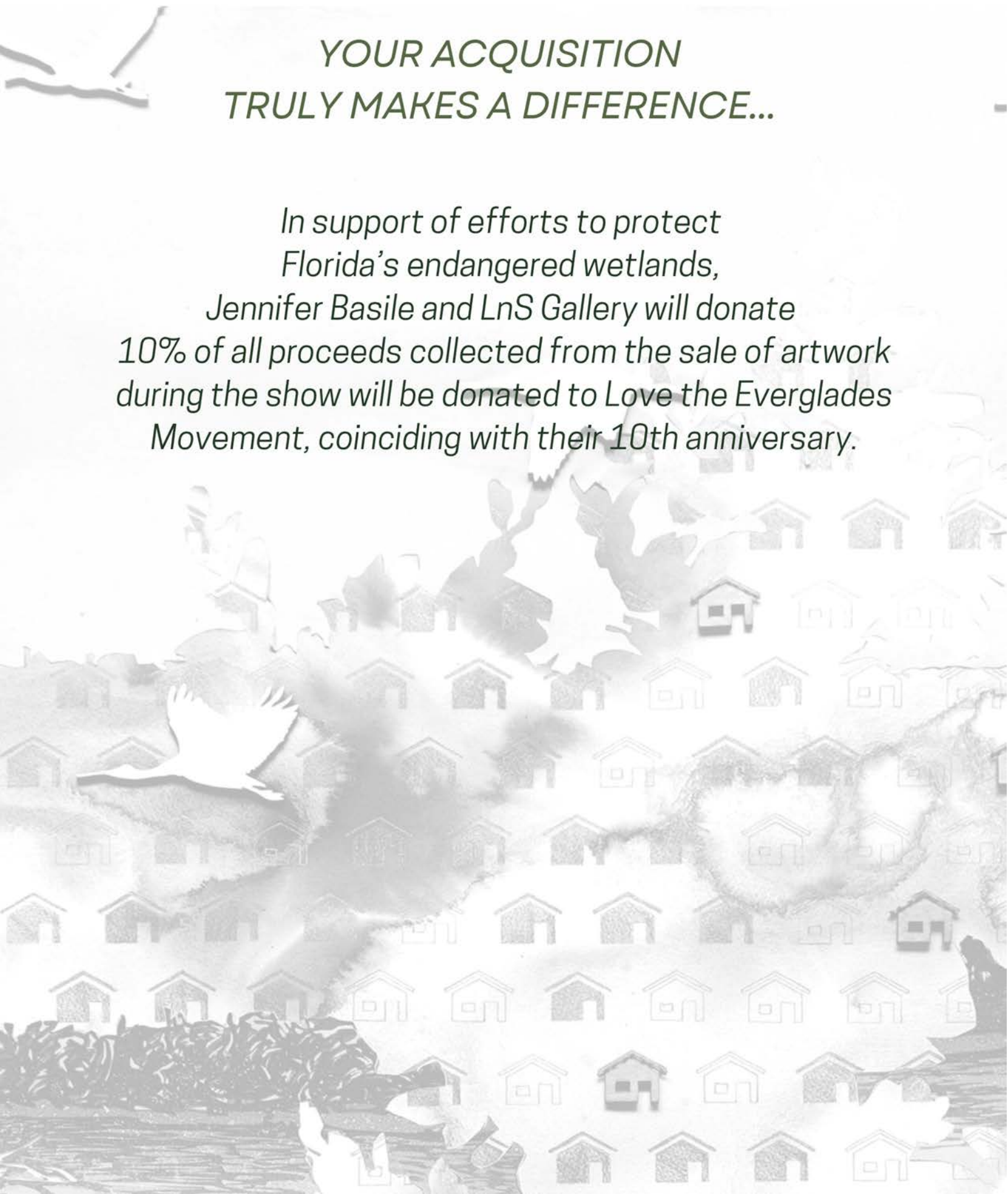
ERODING WETLANDS :
THE **C**OST OF **P**ROGRESS

JENNIFER BASILE

FOCUS EXHIBITION
06 SEPTEMBER - 12 OCTOBER

*YOUR ACQUISITION
TRULY MAKES A DIFFERENCE...*

*In support of efforts to protect
Florida's endangered wetlands,
Jennifer Basile and LnS Gallery will donate
10% of all proceeds collected from the sale of artwork
during the show will be donated to Love the Everglades
Movement, coinciding with their 10th anniversary.*





Encroachment I

2024
color reduction print, graphite, watercolor,
cardboard, and AstroTurf on hand-stained paper
38 ½ x 23 inches
97.79 x 58.42 cm.
\$2,500.00 USD



Fleeting Moment, River of Grasses

2024

relief print, wood, cardboard, graphite, and AstroTurf on hand-dyed linen

25 x 34 inches

60.96 x 86.36 cm.

\$2,500.00 USD



Over Development, River of Grasses II

2024

relief print, paper, wood, graphite, and AstroTurf on hand-dyed canvas

22 ½ x 35 inches

57.15 x 88.9 cm.

\$2,500.00 USD



Disappearing pond at Flamingo

2024
color reduction print, graphite, watercolor, cardboard, wood,
and AstroTurf on hand-stained paper
38 ½ x 23 inches
97.79 x 58.42 cm.
\$2,500.00 USD



Disappearing pond at Flamingo II

2024
color reduction print, graphite, watercolor, cardboard, wood,
and AstroTurf on hand-stained paper
44 x 25 ½ inches
111.76 x 64.77 cm.
\$2,500.00 USD



Over Development, River of Grasses II

2024
relief print, paper, wood, graphite, and AstroTurf on hand-dyed canvas
35 ½ x 33 ½ inches
90.17 x 85.09 cm.
\$2,500.00 USD



Encroachment II

2024
color reduction relief print, graphite, watercolor,
cardboard, and AstroTurf on hand-stained paper
16 ½ x 28 inches
41.91 x 71.12 cm.
\$2,500.00 USD



River of Grasses II

2024
relief print and wood on artificial grass
24 ½ x 24 inches
62.23 x 60.96 cm.
\$2,500.00 USD

Jennifer Basile

b. 1973, Manhasset, New York

Lives in Miami, Florida

Jennifer Basile earned her Master of Fine Arts in Painting & Printmaking at Southern Illinois University Edwardsville (1999), and her Bachelor of Fine Arts in Painting & Printmaking at the University of Miami (1996). She is in her 20th year as an art educator at Miami-Dade College. Basile's love for the environment is rooted in her childhood when she discovered its avenues of escapism and meditation. Throughout her extensive travels and perfected talent, she has combined this passion with the long sought-after tradition of landscape renderings which she adopted and transformed through her printing practice. In time, she has developed a narrative around advocacy and awareness using her art as a platform to discuss the pertinent issues affecting the world we live in.

Jennifer Basile has been represented by LnS Gallery since 2017 and has presented major solo exhibitions including *The Power of Print: Iconic Images of the American Landscape* (April 27 – August 3, 2019) and *Lasting Impressions: A Cessation of Existence* (September 16 – November 19, 2022). She has also been the recipient of numerous grants, prestigious residencies, and public art projects including *Disappearing Treasures* (2021), viewable at the Underline at Brickell Metrorail Station (Miami, FL). Locally, her work forms part of the permanent collection at the Lowe Art Museum (Miami, FL).