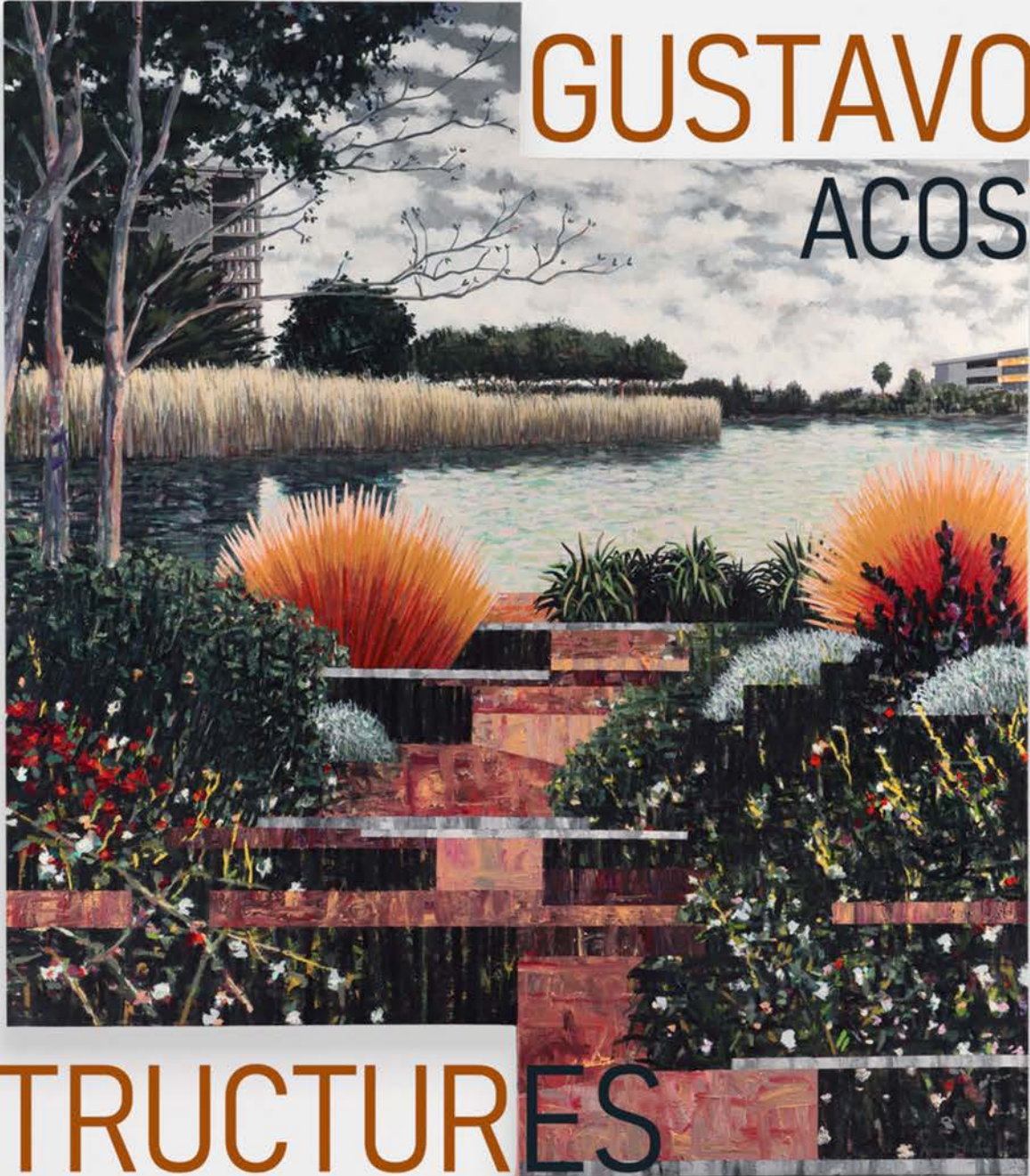


LnS GALLERY

AUGUST 2 - 31, 2024
FOCUS EXHIBITION



GUSTAVO
ACOSTA

STRUCTURES
of NATURE AND VICE VERSA


Structures of Nature

and Vice Versa

LnS Gallery presents Gustavo Acosta's latest body of work, offering a bold exploration of the elusive connection between humanity and its creations. In his third solo presentation at LnS, these uncanny paintings captivate with their mysterious allure, transforming perceptions through the innovative use of irregular canvases and voyeuristic perspectives.

Acosta masterfully plays with the tension between painterly abstraction and realism, inviting viewers to peer into an urban world where the lines between natural and artificial, day and night, hauntingly dissolve. The conspicuous portrayal of plants and the increasing presence of human figures adds to the unsettling yet mesmerizing experience, leaving viewers grappling to discern what is truly human amidst the enigmatic landscapes.

Structures of Nature, and Vice Versa, challenges us to contemplate the beauty and complexity of the ambiguous relationship between our creations and the natural world. With an air of hope and optimism woven through the exhibition, it compels us to question the very essence of our humanity.





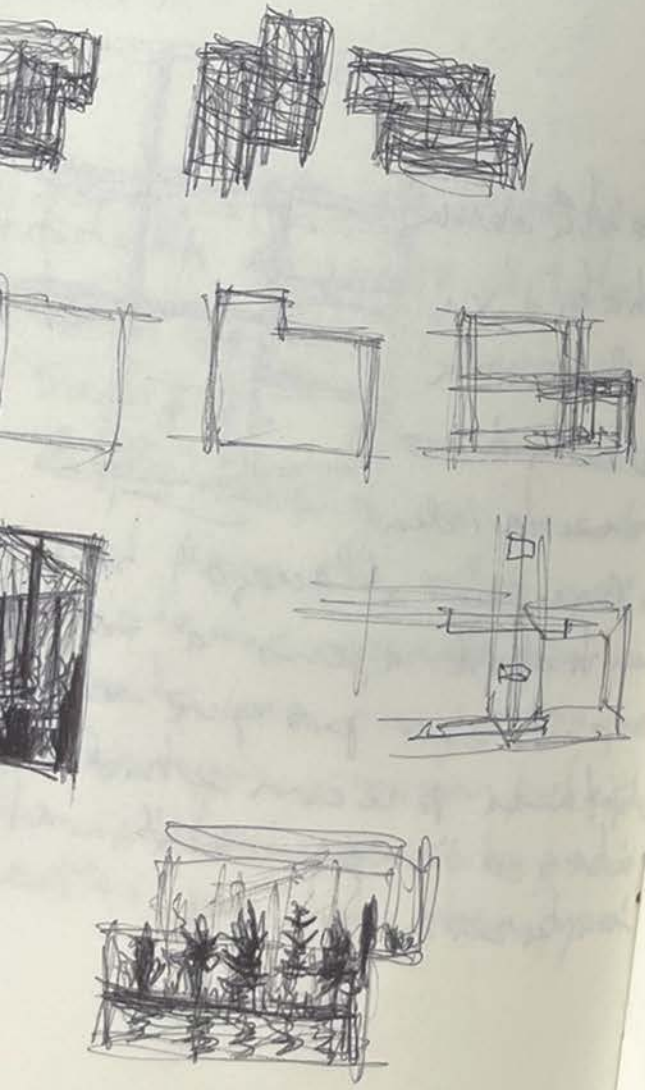
Invasive Species II

2024
acrylic on canvas
69 x 60 inches
175.26 x 152.4 cm.

2024.

remurdañ.

dooy vueltas al coracho de
→ pretendo hacer dos que
sua forma van rotando,
distintas ~~formas~~ dinamicas
especulando en tematicas
nales de diferentes maneras



INvasive species



69 x 60" 2024

Restoring the eden
Reinventing
Recreating
Bringing back the eden
building
the task of rebuild
task
the talk about the task of rebuild the eden
the talk about the task
the task of rebuild
When art redisco
rediscovers
How do you think it feels
When do you think it stops
Reinventing the game
to much information
Low Red



Foreign Plants and the Highwaymen

2024
acrylic on canvas
60 x 74 inches
152.4 x 187.96 cm.



Documenting the Illusion

2024
acrylic on canvas
60 x 69 inches
152.4 x 175.26 cm.

Documenting the



- the mandate to rebuild
- the discover of nature structure
- documenting the nature structure of
- Making up the scene
- Fixing up the scenery -
- documenting structures
- documenting the miracle - mirage - ill
- Documenting the Illusion -

ld

and viceversa

ctural will



A Tale of Conspiracies

2024
acrylic on canvas
99 x 99 inches
251.46 x 251.46 cm.

Gustavo Acosta

b. 1958, Havana, Cuba

Lives in Miami, Florida

Gustavo Acosta is a painter who describes his work as, “an investigation into the human condition, utilizing as testimony the individual’s creative footprint.” Inspired by American realism, architecture, and action painting, his interpretation of structures as an emblem of power explores the social and political aspects that buildings represent. Throughout his career he has developed an iconic language balancing vibrant, profound imagery of urban settings, at times intervened by a human presence or besieged by unruly nature, in compositions that conjure intense moods to reflect variances of reality.

Gustavo Acosta earned his BFA from the School of Visual Arts San Alejandro in 1977 and continued his studies at the Superior Institute of Art (ISA) in 1982, both in Havana, Cuba. His work forms part of the permanent collections of Museo Nacional de Bellas Artes (Havana, Cuba), Museum of Contemporary Art (Panama City, Panama) El Museo del Barrio (New York, NY), Nassau County Museum of Art (Roslyn, NY), USC Fisher Museum of Art (Los Angeles, CA), Lowe Art Museum at the University of Miami (Miami, FL), Patricia and Phillip Frost Art Museum (Miami, FL), NSU Art Museum (Ft. Lauderdale, FL), the Collection of Jorge & Darlene Pérez (Miami, FL), and most recently the Pérez Art Museum, Miami (Miami, FL).