



MAMA

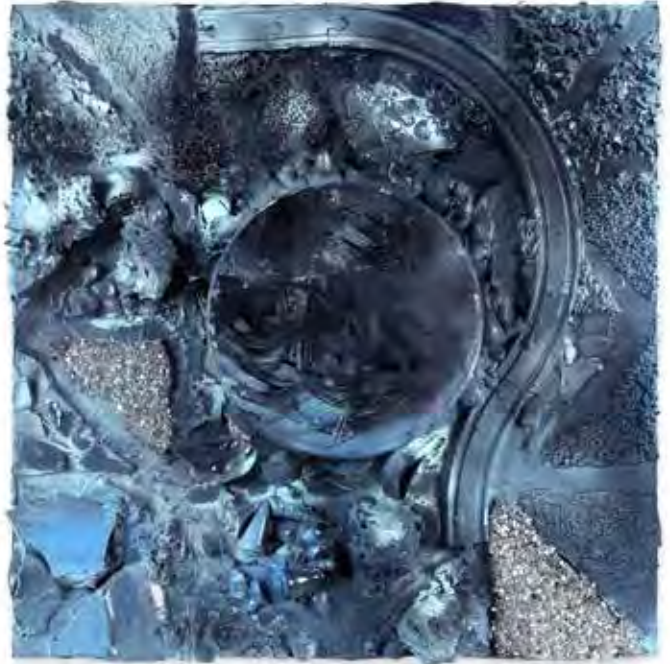
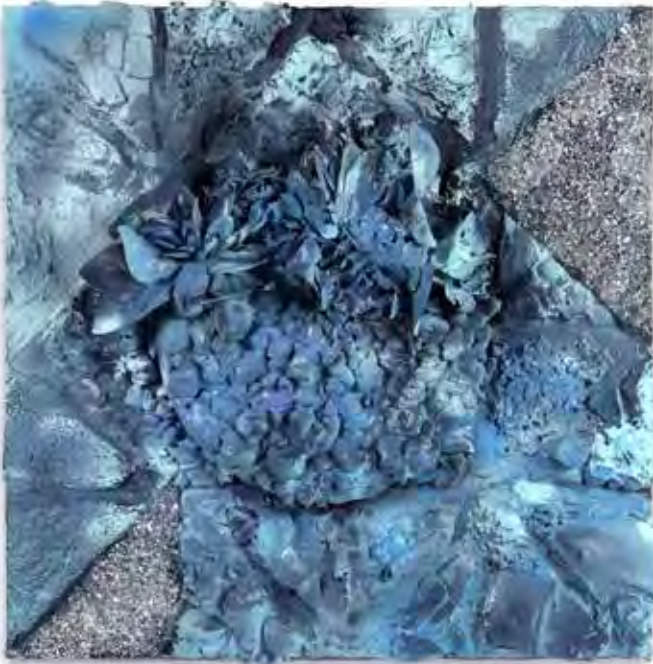
NINA

SASA

MEMENTOS
OF THE
SUN
T Elliott MANSO

February
- MARCH 2025

LS GALLERY



Four Moments of the Sun IV

2024

ceramics, tambourines, seashells, mirror, wooden railroad tracks, nails, stones,
sea glass, plastic flowers, teddy bears, sand, acrylic on wood

51 x 51 inches

129.5 x 129.5 cm.

MEMENTOS OF THE SUN: A Foreword in Shared Purpose

We are pleased to open our 2025 exhibition program with *Mementos of the Sun* by T. Elliott Mansa, a poignant and powerful solo show—his second with the gallery. Emerging from four years of deep reflection and personal exploration, Mansa presents works assembled from found materials and objects, repurposed and transformed, to convey a profound narrative. Through his visual poetry, the artist offers a glimpse into his truth, inspiring viewers to do the same. Themes of memory, mourning, and resilience thread through the exhibition, evoking a shared experience of emotion, connection, and solace.

Mansa's innovative approach, incorporating unconventional elements—teddy bears, nails, sand, seashells, mirrors, sea glass, ceramics, and more—echoes the layered aesthetics of roadside memorials, Southern vernacular sculpture, and West African ritual traditions. At the intersection of painting, fiber art, assemblage, and sculpture, Mansa dissolves boundaries merging symmetry, abstraction, and tactile depth to achieve both spiritual intensity and historical weight. His work honors the endurance and sacrifices of the African diaspora. Drawing on cross-cultural iconography—navigation charts, ritual artifacts, and ancestral symbols—he expands the language of materiality in ways that recall the legacy of Thornton Dial, Chakaia Booker, and Theaster Gates.

Mementos of the Sun invites viewers into a space where materials hold memory and history is woven into every texture. In Mansa's hands, these assemblages become acts of remembrance—both an homage to the past and an assertion of presence.

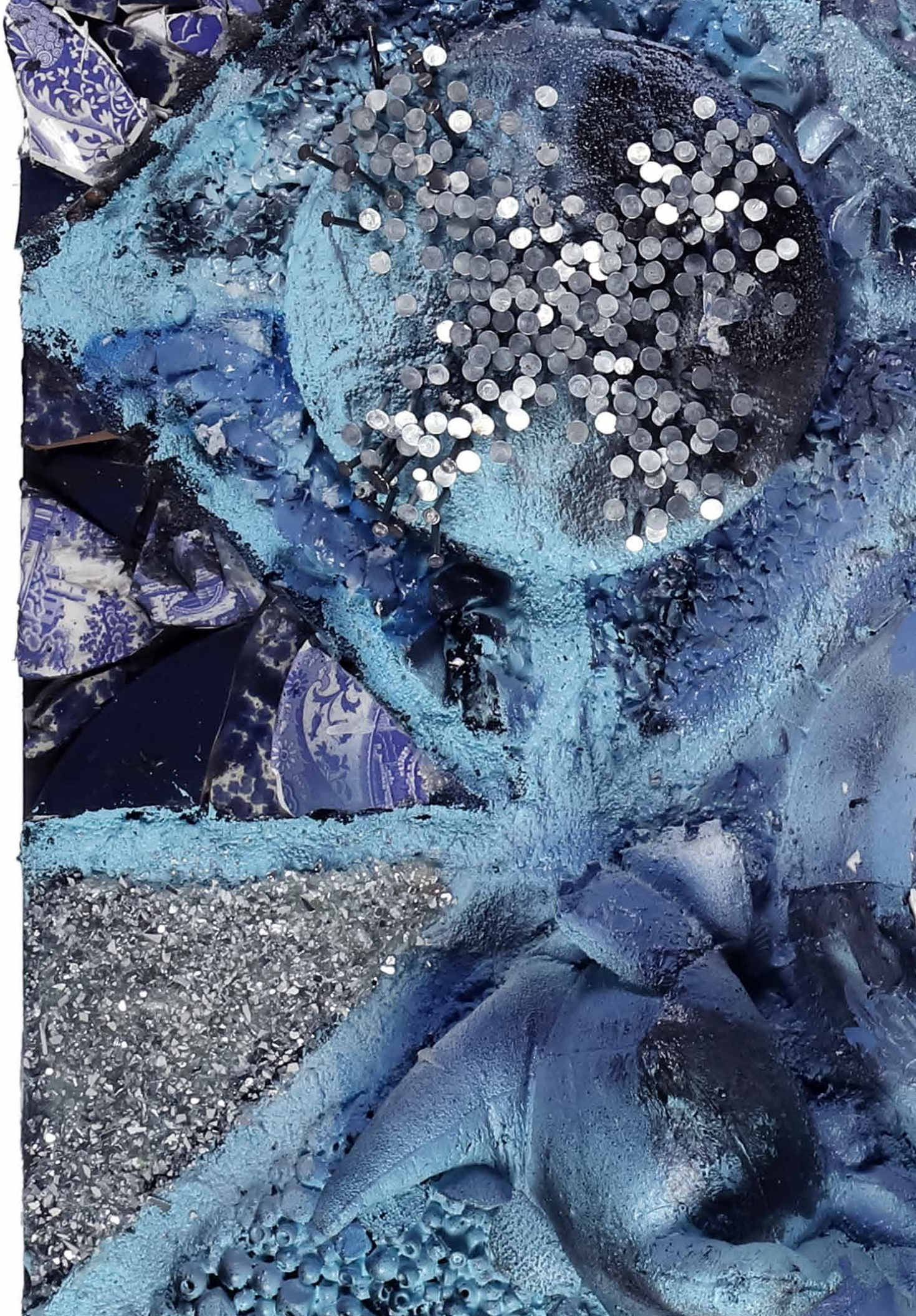
We welcome you to experience the compelling and poetic testament of T. Elliott Mansa's *Mementos of the Sun*.

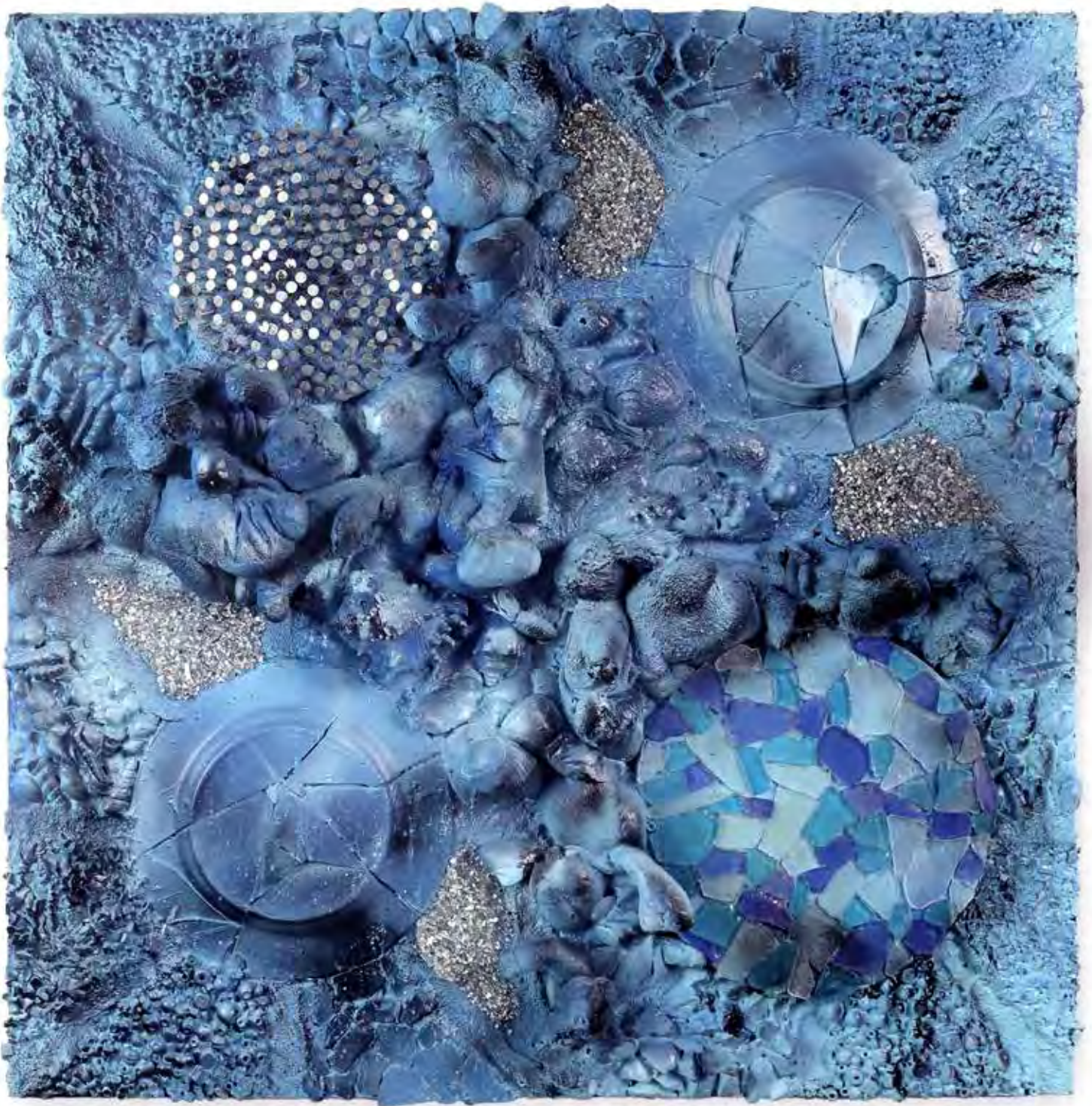
Sergio Cernuda



Mementos of the Sun I

2024
ceramics, nails, teddy bears, sea glass, plastic beads, stones,
crystals, seashells, sand, acrylic on wood
36 x 36 inches
91.44 x 91.44 cm.





Mementos of the Sun II

2024
ceramics, nails, teddy bears, sea glass, plastic beads, stones,
crystals, seashells, sand, acrylic on wood
36 x 36 inches
91.44 x 91.44 cm.



Dikenga (For Vanta) I

2024

ceramics, seashells, teddy bears, plastic beads,
crystals, sea glass, stones, nails, soil, acrylic on wood

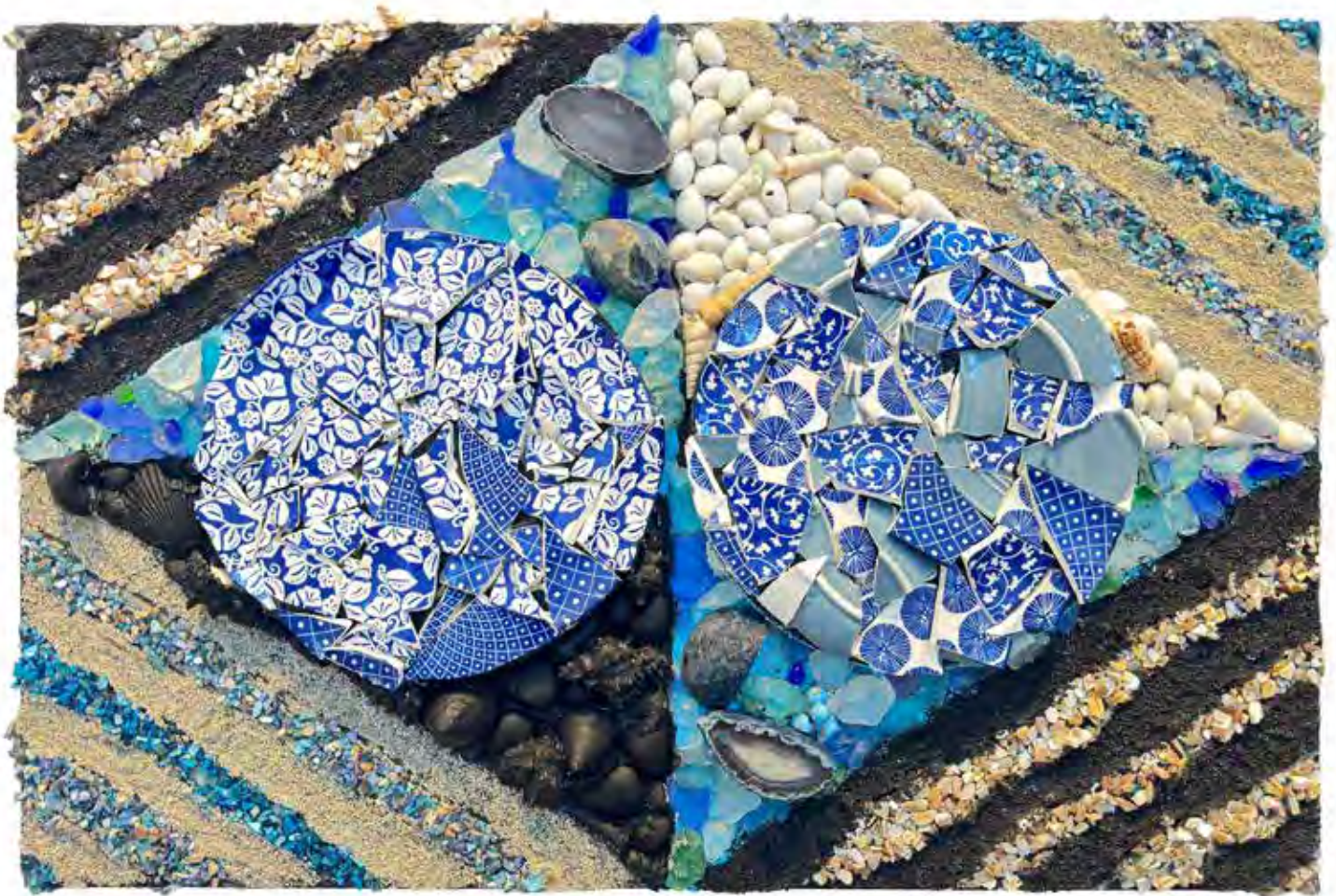
36 inches diameter

91.44 cm. diameter



Dikenga (For Vanta) II

2024
ceramics, teddy bears, plastic flowers, crystals,
sea glass, nails, plastic beads, stones, sand, acrylic on wood
36 inches diameter
91.44 cm. diameter



Ubuntu

2024

ceramics, sea glass, seashells, crystals,
stones, sand on wood

24 x 36 inches

61 x 91.44 cm.



Ubuntu II

2024
teddy bears, plastic flowers, seashells,
stones, sand, acrylic on wood
36 x 24 inches
91.44 x 61 cm.



It is On A Small Place that One Practices a New Dance

2024

ceramics, dolls, crystals, sea glass, stones, teddy bears,
seashells, nails, plastic flowers, sand, acrylic on wood .

96 x 96 inches

243.84 x 243.84 cm.



Dark was the Night, Cold was the Ground I

2024
ceramics, crystals, teddy bears, seashells,
mirror, nails, acrylic on wood
36 x 24 inches
91.44 x 61 cm.



Dark was the Night, Cold was the Ground II

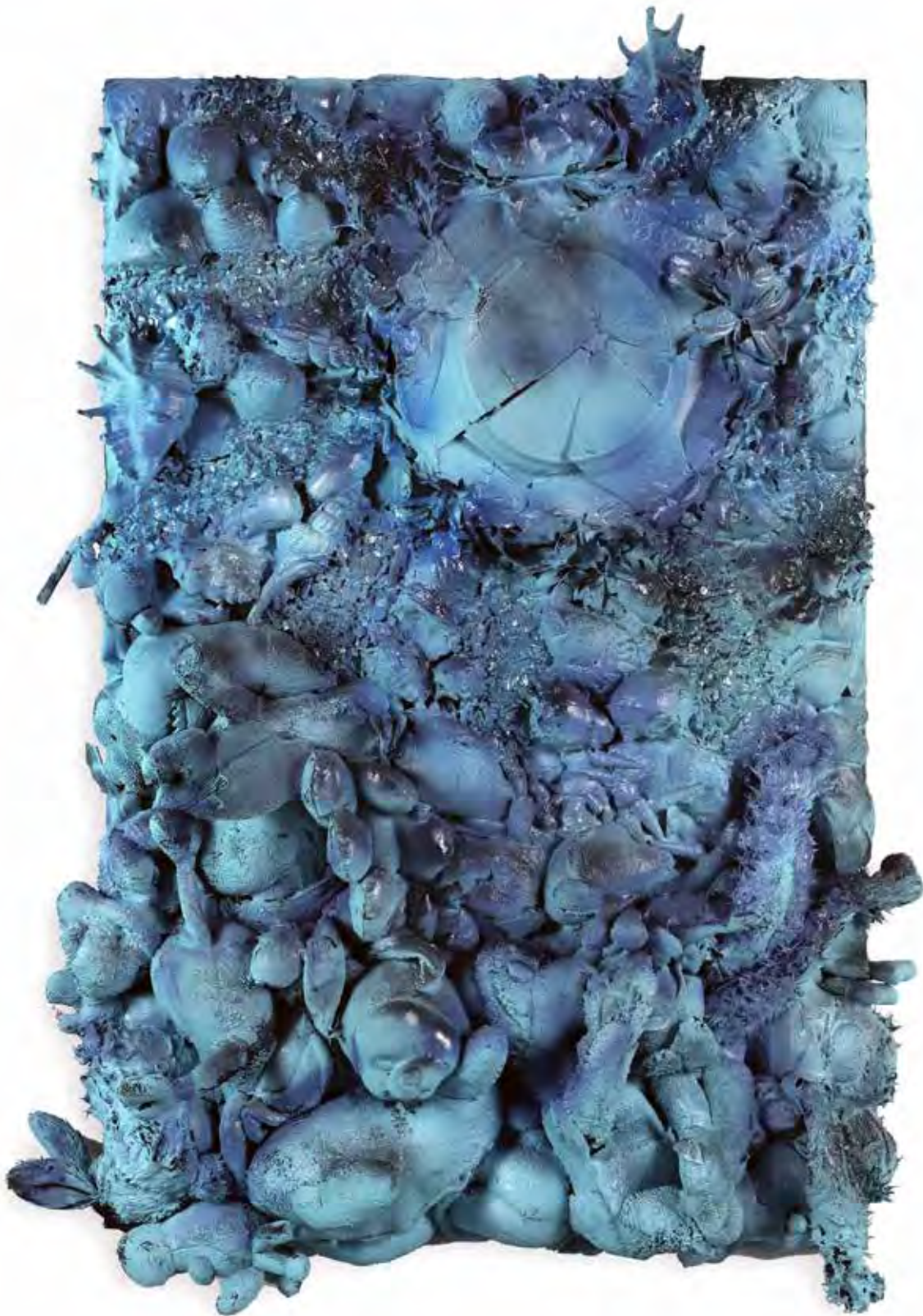
2024

ceramics, teddy bears, nails, seashells,

sand, acrylic on wood

36 x 24 inches

91.44 x 61 cm.



Dark was the Night, Cold was the Ground III

2024
ceramics, teddy bears, plastic flowers,
stones, acrylic on wood
36 x 24 inches
91.44 x 61 cm.



Dark was the Night, Cold was the Ground IV

2024

teddy bears, plastic dolls, bells, wooden railroad tracks,
seashells, nails, sand, styrofoam, acrylic on wood

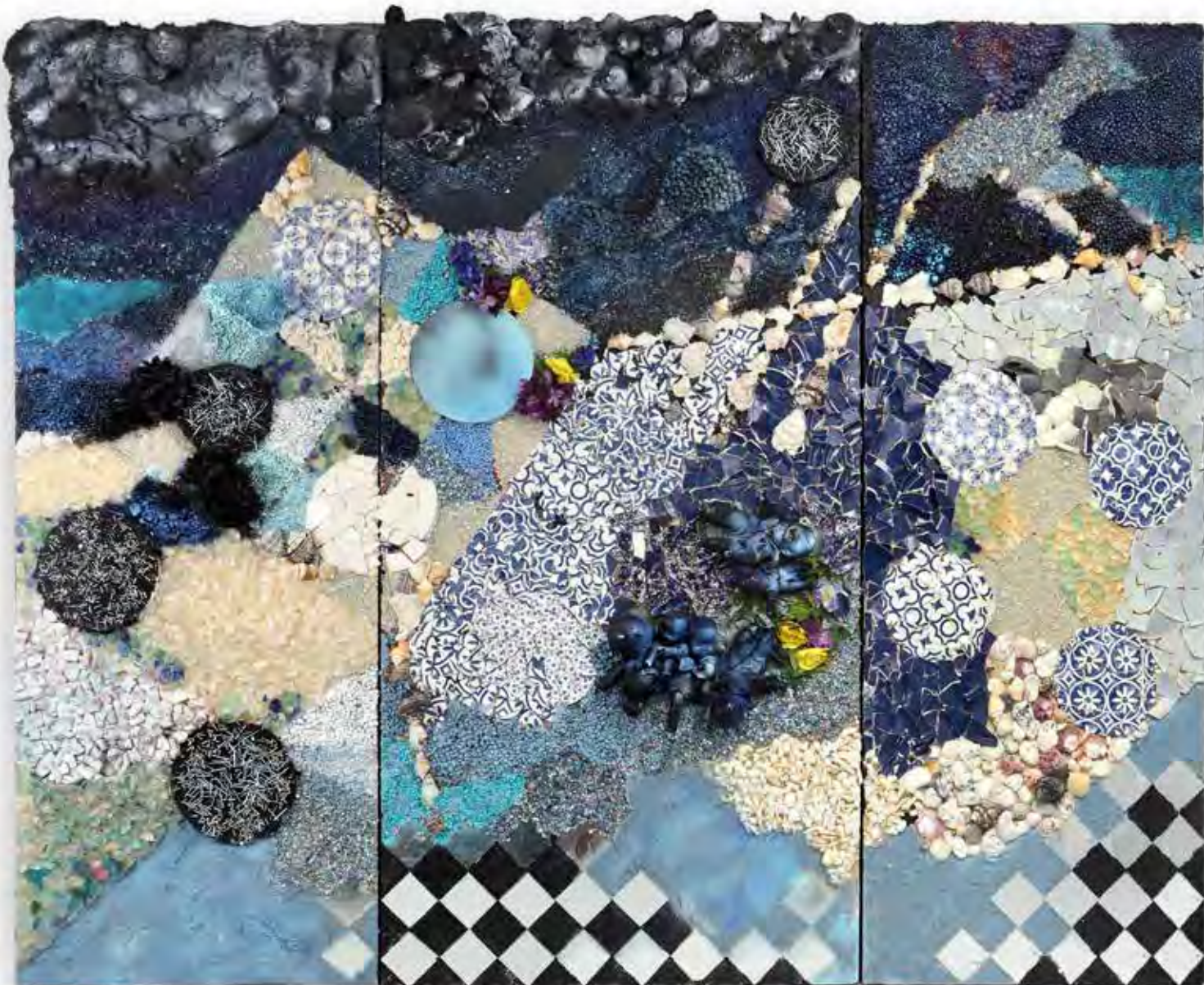
36 x 24 inches

91.44 x 61 cm.



Dark was the Night, Cold was the Ground V

2024
ceramics, crystals, teddy bears, seashells,
mirror, nails, acrylic on wood
24 x 36 inches
61 x 91.44 cm.



and the Spirit moved upon the face of the waters (Kalunga)

2024

teddy bears, nails, sand, seashells, mirrors, glass,
ceramics, seaglass, crystals, acrylic on wood

96 x 120 inches

243.8 x 304.8 cm.





TOP ROW |

Crossing the River Jordan II

2024, ceramics, pebbles, railroad spikes, plastic flowers, acrylic on wood, 14 x 11 inches, 35.6 x 27.9 cm.

Crossing the River Jordan I

2024, ceramics, pebbles, railroad spikes, acrylic on wood, 14 x 11 inches, 35.6 x 27.9 cm.

Mother's Solar Return

2024, seaglass, acrylic on wood, 12 ½ (31 cm.) inches diameter

Crossing the River Jordan III

2024, ceramics, seashells, pebbles, railroad spikes, acrylic on wood, 14 x 11 inches, 35.6 x 27.9 cm.

BOTTOM ROW |

Crossing the River Jordan V

2024, railroad spikes, seashells, crystals, sand, acrylic on wood, 10 x 8 inches, 25.4 x 20.3 cm.

Crossing the River Jordan IV

2024, ceramics, seashells, pebbles, railroad spikes, acrylic on wood, 14 x 11 inches, 35.6 x 27.9 cm.

Father's Solar Return

2024, teddy bears, railroad spikes, toy gun, stones, sand, acrylic on wood, 12 ½ (31 cm.) inches diameter



ABOVE |

Dirge Blues VII

2024
teddy bears, seashells, nails,
acrylic on plastic toy
24 x 36 x 24 inches
61 x 91.44 x 61 cm.

Dirge Blues VI

2024
seashells, plastic flowers,
acrylic on plastic toy
20 x 24 x 12 inches
50.8 x 61 x 30.5 cm.



T. Elliott MANSA

B. 1977, MIAMI, FL

EDUCATION

2018

M.F.A. - CUNY Hunter College, New York, NY
Yale School of Art, New Haven, CT

2000

B.F.A. - University of Florida/
Maryland Institute College of Art, Baltimore, MD
New World School of the Arts, Miami, FL

MUSEUM COLLECTIONS

The African American Museum
of the Arts - Deland, FL
Pérez Art Museum Miami – Miami, FL

RESIDENCIES

2024 - 2022

Bakehouse Art Complex, Miami, FL

2020

Oolite Arts Studio Resident, Miami, FL

AWARDS

2022

Creator Award, Oolite Arts and the Miami Foundation

2019

Creator Award, Oolite Arts and the Miami Foundation
Thalheimer Scholarship, Maryland Institute College of
Art, Baltimore, MD

SOLO EXHIBITIONS

2022

Room for the Living/Room for the Dead, Locust Projects,
Miami, FL

2021

*T. Elliott Mansa: On Memory and the Radical Black
Imagination*, Arts and Culture Center, Hollywood, FL
*Ethnobotanical Negotiations of Cultural Space:
On Samara's Wing*, Frank Art Gallery, Pembroke Pines, FL

2020

For Those Gathered in the Wind, LnS Gallery, Miami, FL

2017

WOTY 1.2, New Work by T. Elliott Mansa, Hunter East
Harlem Gallery, East Harlem, NY



2013

BFI Presents T. Elliott Mansa, Bas Fisher Invitational,
Miami, FL

2011

Looking Into the Fish Bowl, The Ladder Room Art
Gallery, Miami, FL

2009

Mary Don't You Weep/Martha Don't You Moan,
African American Museum of the Arts, Deland, FL

SELECTED GROUP EXHIBITIONS

2024

Edge of Echoes, curated by Mark Thomas Gibson,
Jenkins Johnson Gallery, Brooklyn, NY

2022

And the record of the time PT3, Emerson Dorsch,
Miami, FL

At The Edge, Oolite Arts, Miami, FL

2019

Reconstructing Identity, Miami Museum of the African
Diaspora, Miami, FL

Notices of a Mutable Terrain, Piero Atchugarry Gallery,
Miami, FL

Radio Silence, The Project Space, Fat Village,
Ft. Lauderdale, FL

Reconstructing Identity, Historic Ward Rooming House,
Miami, FL

Ever Upward, Collar Works, Troy, NY

2016

Alumni Series: Painting, New World Gallery, Miami, FL

2015

My Big Black America, Rush Arts Gallery, Brooklyn, NY

2014

Resurgence – Works from the Collection, Yeelen Gallery, Miami, FL

Shades of Black II, Little Haiti Cultural Center, Miami, FL

2013

For Ed; Splendour in the Grass, Green Hall Gallery, Yale University, New Haven, CT

Water Rites, Audrey Love Gallery, Bakehouse, Miami, FL 44, Evolve the Gallery, Sacramento, CA

Black History Month Exhibition, Amodlozi Gallery, African Heritage Cultural Center, Miami, FL

2012

Annual Kuumba Kwanzaa Art Exhibition, Amadlozi Gallery, African Heritage Cultural Center, Miami, FL

Puro, Coconut Grove Museum, Miami, FL

INK, Mandarin Oriental, Miami, FL

Smash and Grab, Locust Projects, Miami, FL

Midsummer's Night Dream Part 2, Warehouse Alternative Space, Miami, FL

Young Blood: Homecoming, ArtSeen Gallery, Miami, FL

The 12th Annual Oscar Thomas Memorial People's Art Exhibit, Amadlozi Gallery, African Heritage Cultural Center, Miami, FL

Art and Real Life: The Last Works of Master Artist Purvis Young, The Purvis Young Art Museum, Miami, FL

Legacy Magazine Black History Month Exhibit, Downtown Macy's, Miami, FL

Artist Showcase from the African Diaspora, Majestical Lips, Miami, FL

Slavery to Self Determination, University of Miami CAS Gallery, Coral Gables, FL

2011

80 Inches of Art, The Sagamore Hotel, Miami Beach, FL

Art Fallout, Girls' Club Foundation, Ft. Lauderdale, FL

Smash and Grab, Locust Projects, Miami, FL

Young Blood: So Fresh, Flagler Art Space, Miami, FL

Secrets, Regrets, Joys & Truths, The Christopher Miro Gallery, Miami, FL

In Black and White, The Ladder Room Art Gallery, Miami, FL

Xerox as a Verb, Tom El Saih Presents, Miami, FL

2010

Natural Selection, Hunter Gallery, Miami, FL

Crossing the Line, Buena Vista Building, Miami Design District, Miami, FL

Young Blood; New Wave, ArtSeen Gallery, Miami, FL

2000

Rock(y) Bullwinkle, Studio 10o3, Miami, FL

1996

Dakar, Gallery 918, Baltimore, MD

ART FAIRS**2024 - 2022**

Pinta, Miami, FL

2024 - 2022

ExpoChicago, Chicago, IL

2017

Art on Paper, New York, NY

2017 - 2013

Prizm Art Fair, Miami, FL

2012 - 2011

artAfrica, Miami, FL, The Historic Lyric Theater, Miami, FL

BIBLIOGRAPHY**2019**

"Miami Museum of Contemporary Art of the African Diaspora Hosts Pop-Up Exhibition this June" (with artist T.Eliott Mansa), featured in Hy-Lo News, June 8, 2019, Web

2013

Tshida, Anne "T Elliott Mansa Earns Street Cred for Miami's Urban Artists", WLRN, 2, May 2013, Web

Saati, Briana "Miami Artist T. Elliott Mansa's Talent Propels him to Yale and Beyond", The Miami New Times, 26, April 2013 web

2012

Mc Nair, D. Kevin, "Rising Artist to be Featured at Art Africa Exhibit: Native Son T. Elliott Mansa Uses Art to Showcase Scenes from the Hood" The Miami Times, November 28, 2012

Jenkins Fields, Dorothy, "Overtown Will Participate in Art Basel", The Miami Herald, November 25, 2012

2011

Mc Nair, D. Kevin, "Art Africa Miami Debuts in Overtown", The Miami Times, December 8, 2011

Suarez De Jesus, Carlos, "The GUILD, eight Miami artists, pushes art ahead at the Ladder Room, Miami New Times, April 21, 2011

Batet, Janet, "Guild: renacimiento del gremio en el siglo XXI?" (Guild Renaissance XXI century?), El Nuevo Herald, April 17, 2011

Pau-Llosa, Ricardo, "The Emergence of GUILD", The Ladder Room Art Gallery Series Catalogue, 2011





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