

Beyond this Matter

Solo Exhibition by
Tony Vazquez-Figueroa

March 2025



LNS GALLERY

2610 SW 28th Lane | Miami, FL 33133
+ 305 987 5642

LNSGALLERY.COM

INFO@LNSGALLERY.COM

Tony Vazquez Figueroa **about the artist**

Tony Vázquez-Figueroa (b. 1970 Caracas, Venezuela) resides and works between Mexico City, Mexico, and Miami, Florida. He received his BFA in Film from Emerson College (Boston, MA) in 1992 and continued his art studies at the San Alejandro Academy (Havana, Cuba) and then at the New York Studio School, where he earned a scholarship to study at the institution. He then finished his formal training in 2002 at the Slade School of Painting at the University College London, under the tutelage of Jenny Saville. His work is featured in public and private collections worldwide such as: The Perez Art Museum Miami, The Museum of Latin American Art California (MOLAA) the UNIS Museum Guatemala, and the Black Gold Museum in Saudi Arabia among others.

Beyond this Matter **brief show description**

Tony Vázquez-Figueroa has long investigated oil's significance—not just as a material but as a force shaping history, trades, and the environment. In his recent solo exhibition, *Beyond this Matter*, the artist pushes further, expanding on oil's physical and symbolic weight while navigating into new chromatic territory. Color, minimally present in his work of recent years, now emerges through layers of red, ochre, green, turquoise, and indigo, marking a significant evolution. Yet, at the core of each composition remains the striking black void, a signature element that anchors his ongoing dialogue with oil's duality as both a resource and a force of destruction.

This shift deepens his past inquiries rather than departing from them. In works from his previous series of *Black Mirror Paintings*, the artist examined oil as a substance embedded with history and effect. Now, inspired by satellite imagery of oil spills, Vázquez-Figueroa's compositions trace crude oil's movement across water, referencing ecological disasters such as *Amoco Cádiz*, *Exxon Valdez*, and *Delta*.

At a certain moment in the exhibition however, it becomes evident that color breaks free from scientific mapping, evoking the landscapes affected by these catastrophes – coasts, coral reefs, and sandbanks. Abstraction dissolves, creating a meeting point where destruction and beauty coexist.

With *Beyond this Matter*, Vázquez-Figueroa challenges us to see beyond oil's tangible form and consider its far-reaching consequences. This is not just an archive of environmental crises, but an invitation to reflect on our relationship with nature and industry, and the images that shape our perception of both.



W/hole – Collision

2025

resin and acrylic paint on canvas

90 x 78 inches, 228.6 x 198.12 cm.



Canyon #2 Study

2025

resin and acrylic paint on canvas,
12 x 9 inches, 30.48 x 22.86 cm.



Canyon #1 Study

2024

resin and acrylic paint on thermoformed plastic,
10 x 8 inches, 25.4 x 20.32 cm.



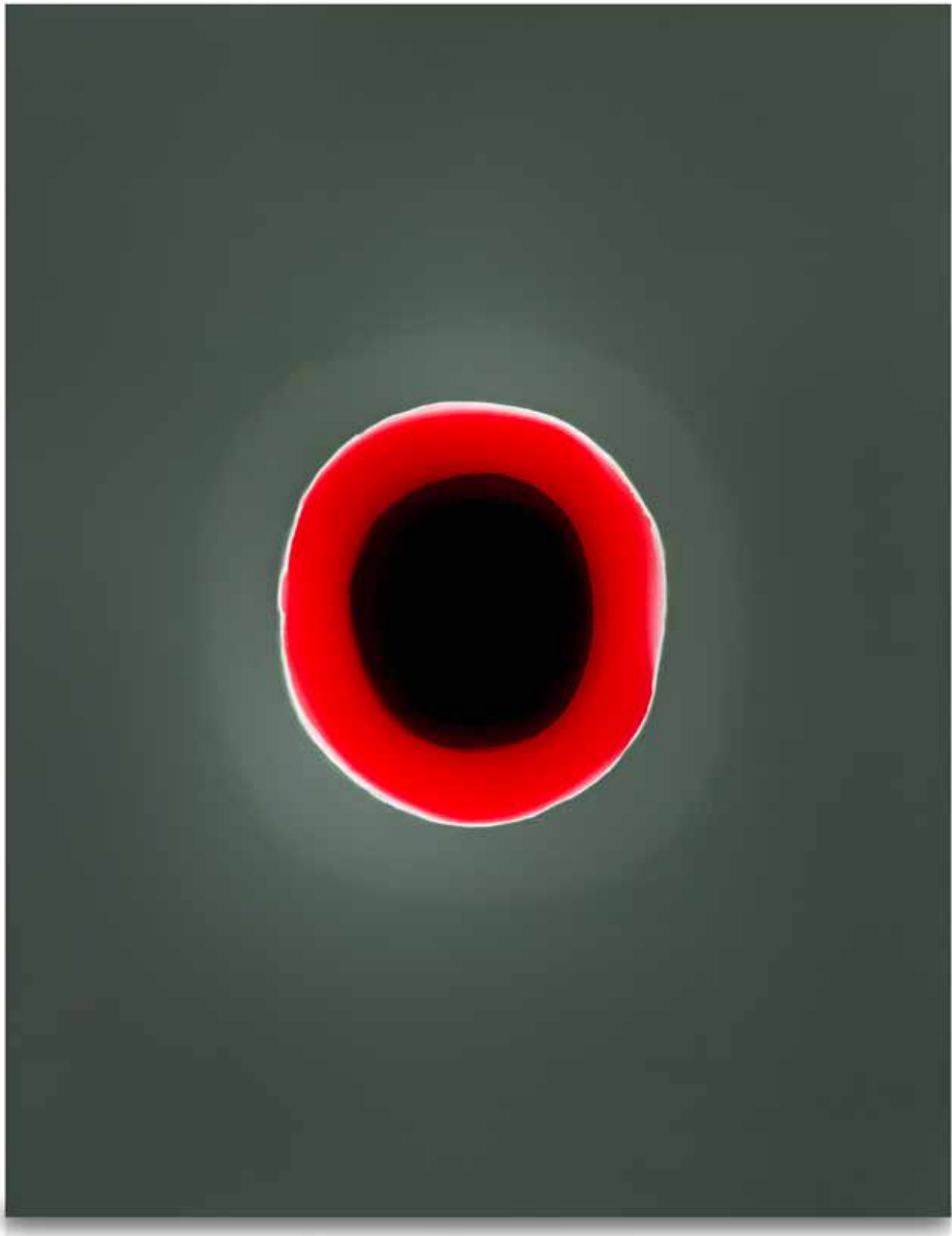
Ondoing/ Control
2023
resin, color pencil, and acrylic paint on canvas,
70 x 54 inches, 177.8 x 137.16 cm.



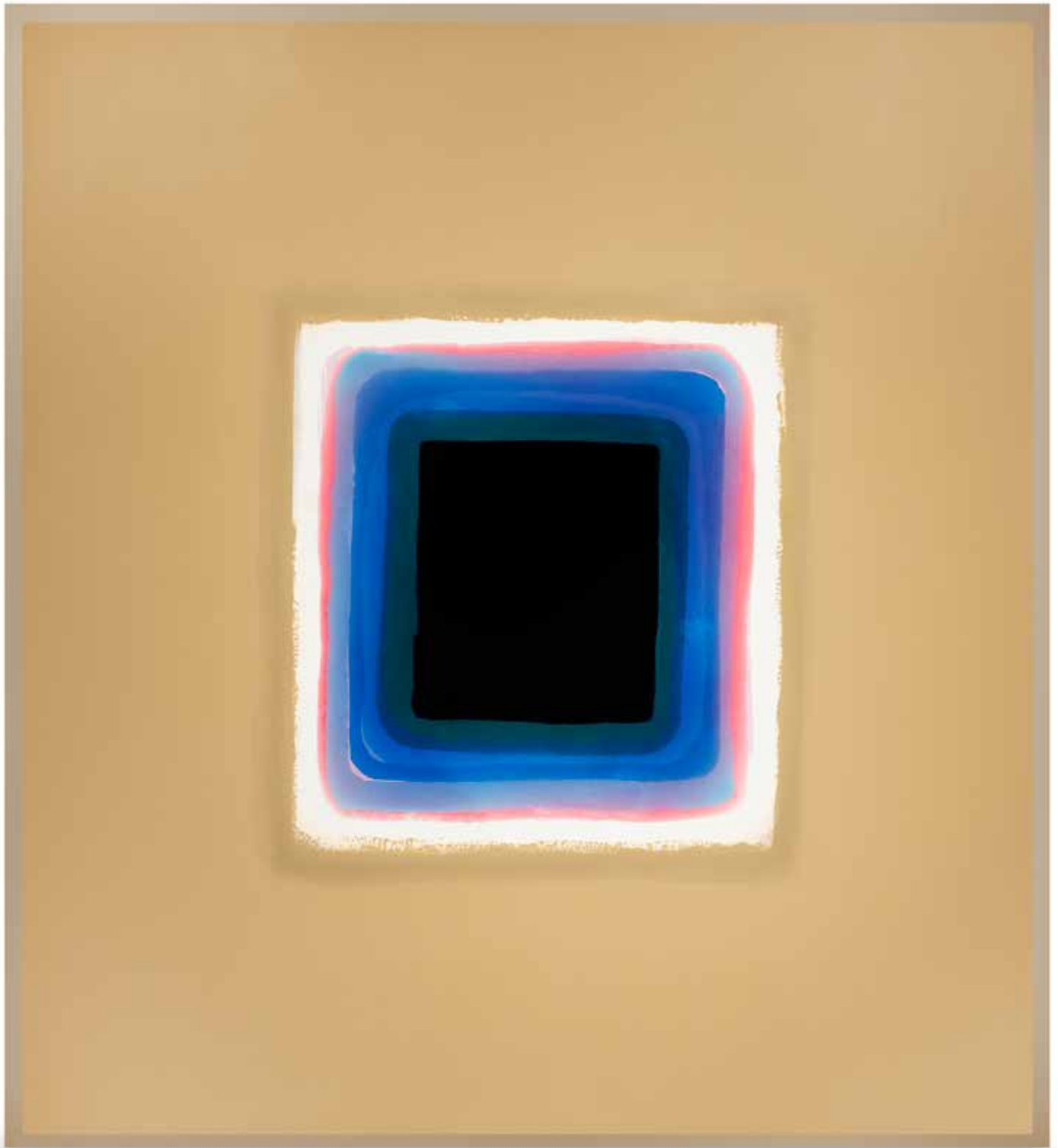
Delta #2 Study

2024

resin, color pencil and acrylic paint on canvas,
40 x 30 inches, 101.6 x 76.2 cm.



Delta #3
2024
resin and acrylic paint on canvas,
84 x 64 inches, 213.36 x 162.56 cm.



Ixtoc I
2025
resin, acrylic paint, and color pencil on canvas,
48 x 44 inches, 121.92 x 111.76 cm.



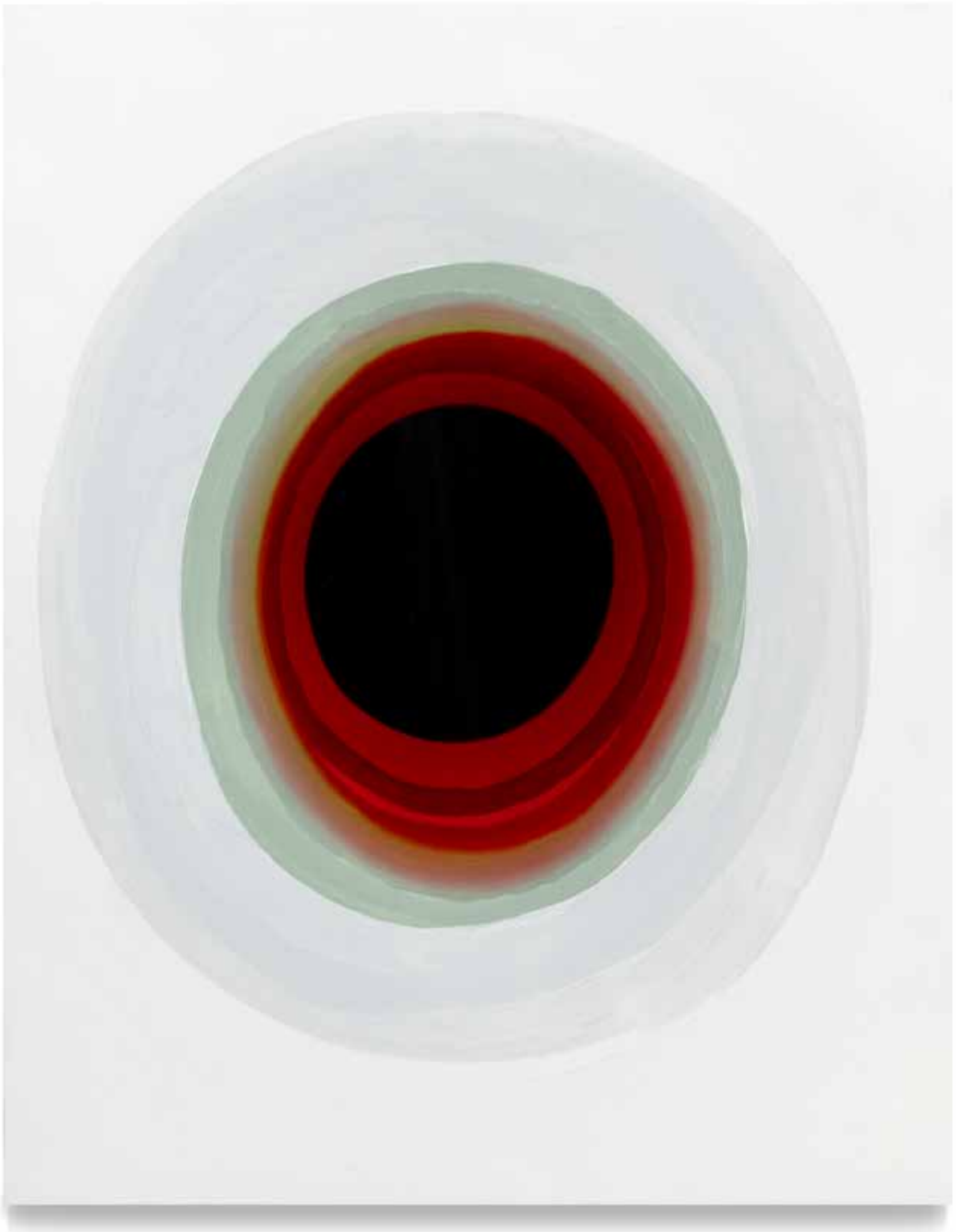
Horizon #1

2025

resin and acrylic paint on canvas,
78 x 96 inches, 198.12 x 243.84 cm.



Wakashio
2024
resin and acrylic paint on canvas,
84 x 66 inches, 213.36 x 162.56 cm.



Wakashio Study

2024

resin and acrylic paint on thermoformed plastic,
14 x 10 inches, 35.56 x 25.4 cm.



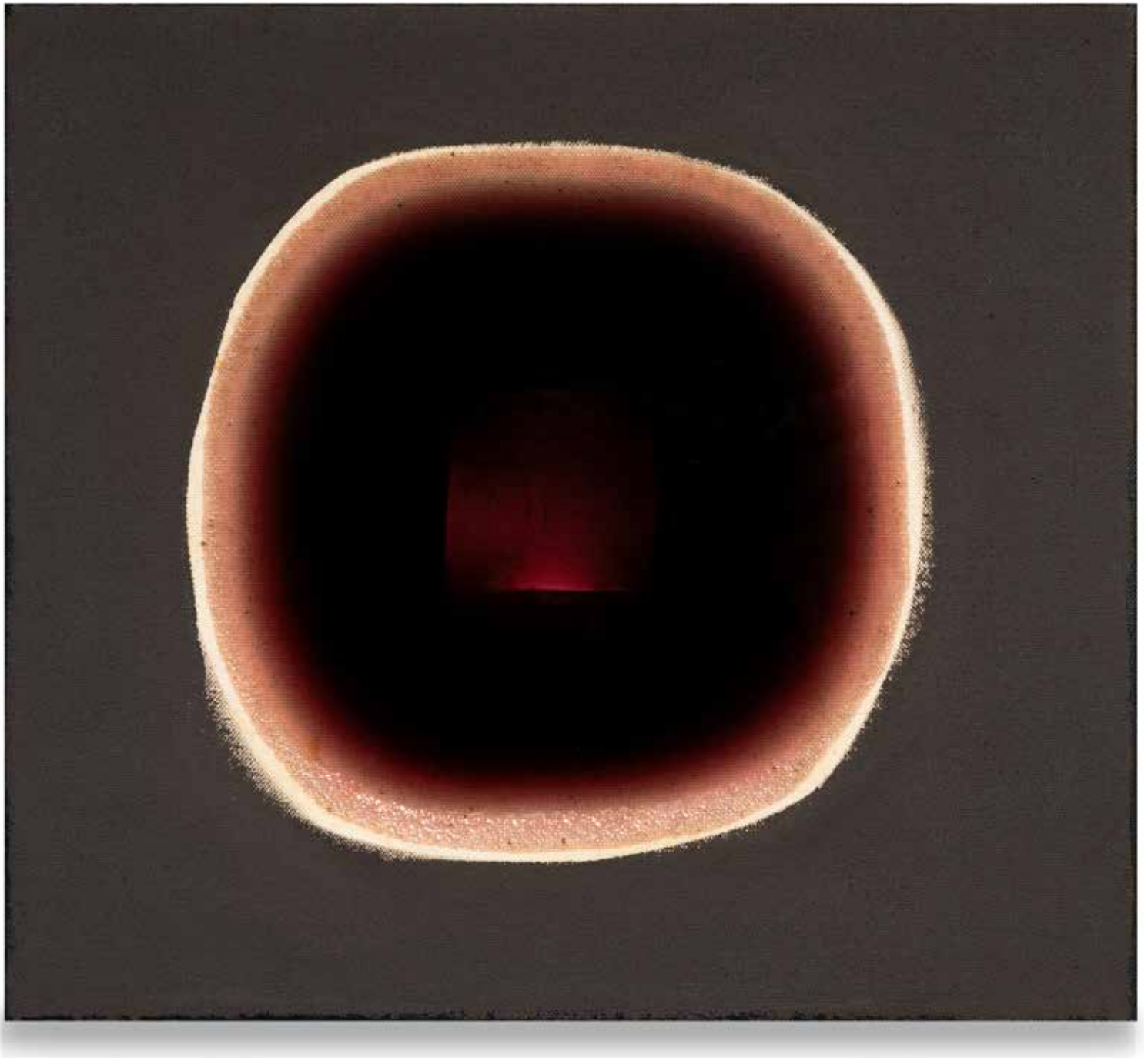
W/hole - Empress

2024

resin and acrylic paint on canvas

32 x 30 inches, 81.28 x 76.2 cm.

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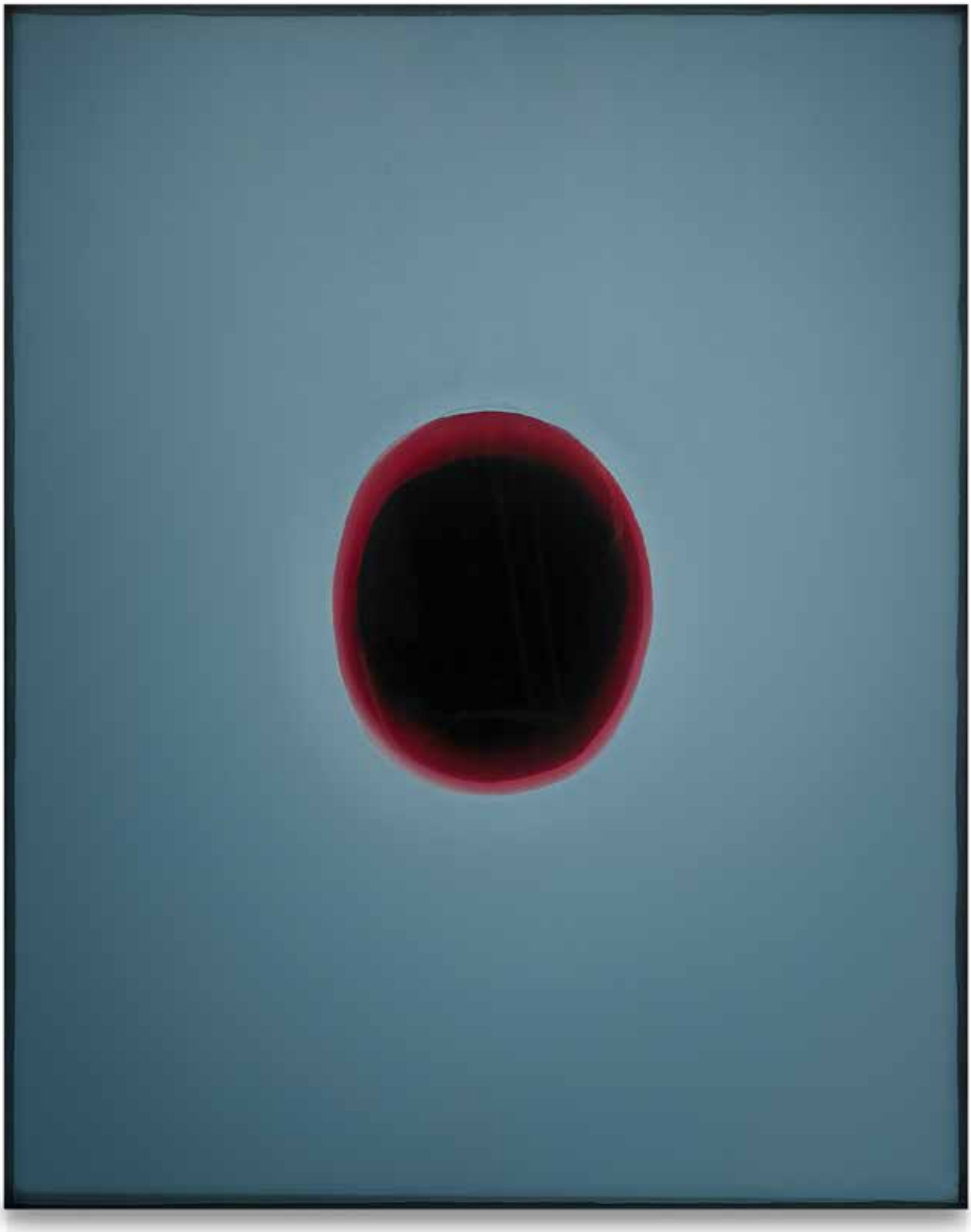
W/hole Study #2

2025

resin and acrylic paint on canvas,
10 x 10 inches, 25.4 x 25.4 cm.



Kenai A
2025
resin oil pastel and acrylic paint on canvas,
30 x 32 inches, 76.2 x 81.28 cm.



Kenai B
2025
resin and acrylic paint on canvas,
60 x 48 inches, 152.4 x 121.92 cm.

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