postcards

WILLIAM OSORIO

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POSTCARDS

April - May 2025

The skin of memory 2025
resin, acrylic paint, and color pencil on canvas, 22 ½ x 22 ¾ inches, 57.15 x 57.79 cm.

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El oro de los dias II [The Golden Days II] 2025
oil paint, oil stick and fabric on paper, 22 ½ x 22 inches, 57.15 x 55.88 cm.

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The Embrace, 2025
oil paint, oil stick, and fabric on paper, 30 ½ x 22 ⅜ inches, 77.47 x 56.83 cm.

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A NOTE

DELIVERED FROM
Sofia Guerra and Luisa Lignarolo:

William Osorio whose artistic practice is informed by human experience, continues his visual trajectory with *Postcards*, a series of artworks sparked by the intimate happenings of early parenthood. In the cannon of art history, these themes have most often been explored from a mother's gaze, memorably by Mary Cassatt. With this exhibition and through Osorio's lens, we are offered a renewed view into the joy of nurture and creation with moments of tenderness and the quiet unfolding of a new family.

Form follows function, as in each picture Osorio immortalizes a cherished moment developed using blank space. In a continuation of recent works, the physicality of the chosen medium enhances the weight of the work as the familiar soft fabrics and vibrant patterns hold viewers in an echo of their subject. The paper, enduring yet fragile, is alchemized into a moment using oil paint, oil stick, and textiles; Osorio's chosen language to relay his messages. Across the grouping fibrous folds mimic those of bodies in a warm embrace, the creases of a grown hand in contrast to the delicateness of a child's grasp, and the swaddled closeness of protection.

Through a series of tactile, layered collages, Osorio preserves the fabric of memory in works that are deeply personal, authentic, and poetic. He invites us to witness this new chapter of life alongside him, distilling moments of newness and first-time experiences. With each individual artwork acting as a vessel for a lived moment, every gem within the series comes to life with an experience faceted into the respective compositions – activated with the viewer's gaze. *Postcards*, a love letter from father to daughter, a time capsule from guardian to new life, of cherished and vulnerable messages sent through time, inspires the viewer to unlock their own vulnerabilities to become fearless.

El oro de los dias IV [The Golden Days IV] 2025
oil paint, oil stick and fabric on paper, 22 ½ x 22 inches, 57.15 x 55.88 cm.

Azahar 2025
oil paint, oil stick, and fabric on paper, suite of 12, 11 x 8 ½ inches, 27.94 x 22.23 cm. (each)

El oro de los dias I [The Golden Days I] 2025
oil paint, oil stick and fabric on paper, 22 ½ x 22 inches, 57.15 x 55.88 cm.

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El oro de los dias III [The Golden Days III] 2025
oil paint, oil stick and fabric on paper, 22 ½ x 22 inches, 57.15 x 55.88 cm.

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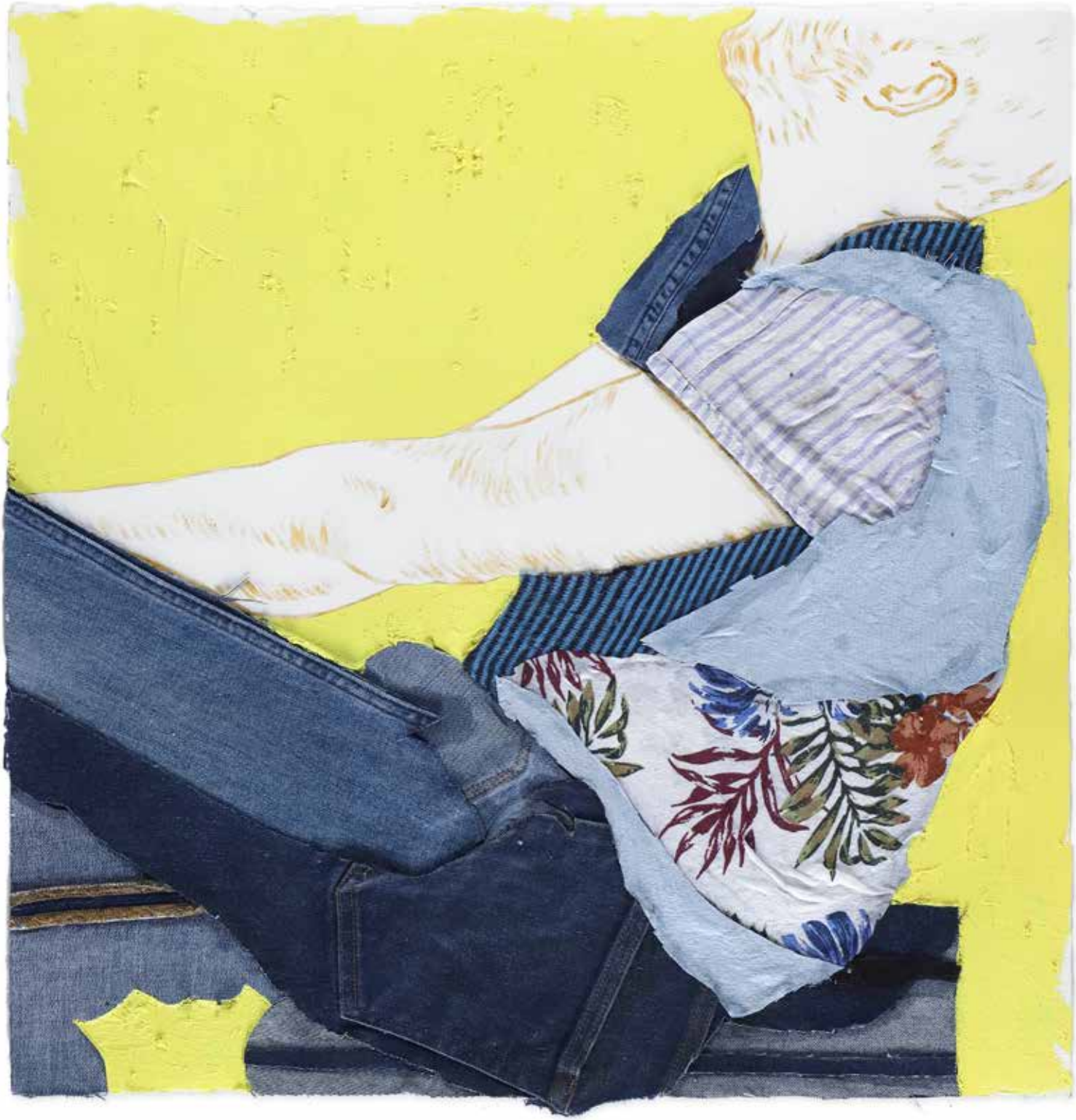

For a long time I went to bed early 2025
resin, acrylic paint, and color pencil on canvas, 22 ½ x 22 ¾ inches, 57.15 x 57.79 cm.

The Witness 2025
oil paint, oil stick, and fabric on paper, 30 ½ x 22 ⅜ inches, 77.47 x 56.83 cm.

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In lovely blue blossoms III 2025
oil paint, oil stick, and fabric on paper, 11 ¼ x 8 ¼ inches, 28.58 x 20.96 cm.

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In lovely blue blossoms II 2025
oil paint, oil stick, and fabric on paper, 11 ¼ x 8 ¼ inches, 28.58 x 20.96 cm.

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In lovely blue blossoms IV 2025
oil paint, oil stick, and fabric on paper, 8 ¼ x 11 ¼ inches, 20.96 x 28.58 cm.

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In lovely blue blossoms I 2025
oil paint, oil stick, and fabric on paper, 8 ¼ x 11 ¼ inches, 20.96 x 28.58 cm.

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WILLIAM OSORIO

Born in Holguin, Cuba 1989
Resides in Miami, Florida

William Osorio is a Cuban-born, American artist utilizing his practice to investigate human behavior as it converges with themes of identity and place. Osorio's affinity for the power of the arts started in his youth. He studied briefly at the School of Fine Arts in Holguin (2005-2007) before emigrating to the US, where he further developed his skills on a self-taught basis. Osorio's fascinations lie in the correspondent realities between the past and present using artistic allegories – either historic, contemporary, or his own – within this exploration.

William Osorio has been represented by LnS Gallery since 2017, coming to the scene with his debut solo exhibition titled, *Inside Out* (March 27 – May 5, 2018). In the consecutive years he has had following solo shows including *Margins of Truth* (March 20 – May 22, 2021) accompanied by an exhibition catalogue featuring an insightful essay by Larry Ossei-Mensah, and *Only Silence Hears* (May 5 – August 12, 2023) his first presentation of his now iconic rug paintings done in the thematic exploration of leisure.

Osorio received The Ellies 2022 Creator Award issued by Oolite Arts, and participated in renowned residency programs including Home + Away at MASS MoCA (North Adams, MA), and Anderson Ranch Arts Center (Snowmass, CO) in collaboration with Oolite Arts. From 2020 – 2022, he was an Artist-in-Residence at Bakehouse Art Complex (Miami, FL). Recent acquisitions by permanent collections include the Pérez Art Museum Miami (Miami, FL), Espacio 23 (Miami, FL), Museum of Art and Design (Miami, FL), Lowe Art Museum at the University of Miami (Miami, FL), and the Frost Art Museum (Miami, FL).

PUBLIC COLLECTIONS
The Jorge M. Perez Collection, Miami, FL
El Espacio 23, Miami, FL
The Perez Art Museum Miami, Miami, FL
Lowe Art Museum, Miami, FL
The Patricia and Phillip Frost Art Museum, Miami, FL
Museum of Art and Design, Miami, FL

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